SAWDUST & Shavings

JUNE 2024

The Official Newsletter of the Shire Woodworking Club Inc | Reg No Y2889524 | ABN 15 974 163 667 "The Workshop" - 2B Turriell Bay Road, Lilli Pilli NSW 2229 Workshop: 02 9145 0308 Mob 0490 861 606 Membership: 0414 538 475 Editor: 0408 240 514



oodworking

CIL

- New Hammer N2-35 Band Saw
- Show and Tell
- + Guest Speakaer Peter Hadfield
- Get To Know Barry Gardner

Maxi Day - 08 June '24

8:45	Open Lilli Pilli Workshop
9:00	Monthly Meeting
9:30	Ian's Videos
10:00	Morning Tea
10:30	Show and Tell
11:00	Ken Brunker - Boat Building/Restoration
12:00	Lunch
1:00	Raffle Draw

There are a number of club members that cannot make it to the club as often as we would like. We remember the following fellows from previous years that were very important in establishing the club. We haven't seen you at the club for a while but you will always remain a fond memory club in our background.

Doug Wickens



Peter Mott







Bob Davis



Maxiday Guest Speaker Schedule

08 June	Ken Brunker (Club Member) Boat Building, Boat Restoration
13 July	Leonie Le Cornu Custom Made Glass Design

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If you would like to receive this newsletter or have an article / idea for the newsletter, please contact the editor via email on **theshirewoodworkingclub@gmail.com**.

JUNE 2024

MAXIDAY SHOW AND TELL

MAURICE SMITH

Craft Box

The inspiration for this project came in two parts. Firstly as a subscriber to the Australian Wood Review magazine I occasionally receive an email describing a project by one of their correspondents; secondly at about the same time the Club received a donation of pantry doors made from Tasmanian Oak. The email that I received described a project and the email had very basic plans and I decided that it would be an interesting project to undertake. After removing all the various hardware items attached to the donated doors and cutting them into usable pieces of timber I then selected some of it for this project.

Tasmanian Oak was used on all of the casing, shallow drawer, trays and lid. I used small pieces of Australian Rosewood for the splines, and other accent pieces. Plywood was used in the base of the drawers and trays. The dimensions are 350mm long, 250 wide, 155 high.

The four small trays were lined with dark red flock. The lid, shallow drawer, internal base and large trays were lined with Kid (baby goat) skin leather. I was fortunate to buy the leather than really matched the Australian Rosewood. Birdsall Leather in Taren Point is a great source for leather and is well worth a visit.

The internal base of the box is covered with a much lighter coloured Kid skin that I had left over from a previous project. All the exposed surfaces had several coats of Osmo wax applied. All the lift out trays were made with finger joints that I cut using the Club's Gifkin jig.

The complex parts of the box that gave me most grief were the small lift out trays, cutting them on the jig was difficult as the parts were so narrow.





I had to remake several of the parts as the router bit tore some of them to pieces. The other part causing grief was the lid with its waterfall effect, I'm still not totally happy with my results, however, it was necessary to stop work as I could keep fiddling with it to make it "better".

A very good family friend will be offered this box; she saw the box when it was a work in progress and was extremely interested in how it was being made, etc. My wife and I will be seeing her in the very near future and I'll offer it to her then.

I enjoyed making this box, and I look forward to my next project.

GRAHAM ETHELL



Dolls' cradles



Over the last 20 or so years the Club has made hundreds of these dolls' cradles, also dolls' beds, which have been given away or sold. Some years ago we had a big working bee and heaps of parts were cut out ready to be assembled. A number were, but I decided to try to use up all the remaining complete sets, resulting in ten finished cradles. Assembly is really straightforward, then finished with an undercoat and two top coats. The Club's new Mirka small rectangular sander was brilliant for sanding these. I also have a supply of bedding which various members' wives have made in the past, including many from Ian's wife Donna. Now I am assembling a number of beds to use up all the complete sets of these bed parts.

AXEL TENNIE

SAWDUST &

SHAVINGS

Over the years I have had access to a supply of timber burls from which I used to fashion rustic Alzheimer Bowls for 60 th and over birthdays for extended family & friends using an angle grinder and rotary chisels. Every bit as lethal as a router when not treated with the utmost care & respect!

That supply ran dry so I converted a failed cutting board into a low profile shallow bowl.

They all come with a script that reads:

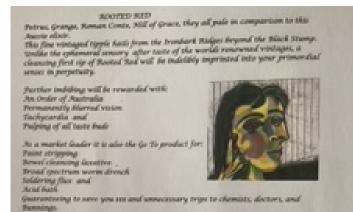
"Welcome to the old farts club & your over 60's memory aid. Your new one stop shop for all those daily misplaced/ forgotten essentials of life :

Keys, wallet, medications, swipe cards, viagra, etc" and There is also an engraved visual Latin oxymoron on the bowl that all over 60's should live by FESTINA LENTE. (make haste slowly) (some turners also use the 12 letters to decorate clock faces in lieu of numbers) All bowls come with reflections of the aging process!

The odd gnarly rough edge. Rustic aging flaws & imperfections. A wealth of character. Solid core and (wood) worm free. Mature aging patina

Axel brought with him a bottle of his favourite red called "Rooted Red" described in the following column.





OTE: This product contains zero sulphales, preservatives or protonsions to be sites" of black corrant, mint, dark plans, forest harbs, black olive, eak, floral

man, pearly others and, redshired per Winemaker to the projetariat.

NEIL MATTHEWS

I still have a quantity of quality hardwood fence palings so I continually look for projects to use them up. I spotted a picture of a Sulphur Crested White Cockatoo and figured that to make a dust collector cockatoo & I could reduce my stack of fence palings by one. I enlarged the picture up to life-size and cut out three panels, one for the body and two sizes for the wings as templates for the band saw.

The base was made from offcuts from my junk box. The cockatoo was primed then painted with Anchor pearl white and golden yellow for the comb. The base was painted with Anchor satin clear. These are easy to make and if our customers like this dust collector, I could make more. A possible use for it could be to place it on the back lawn and throw rocks at it.

Fence-paling cockatoo



Maxiday Show and Tell

"Alzheimer Bowls"

JUNE 2024







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Maxiday Show & Tell

1928 Bugatti

RAY BYWATER



I copied this 1928 Bugatti from a Model of Yesteryear. There were 1200 of them sold, of which very few still exist. I particularly like the shape of the mudguards and the cabin.

The wood I used was a very nice piece of rosewood, which I finished with 240 grit paper, then with 2 coats of Cabothane clear.



The wheels aare from Bunnings out of which I cut the centres. The is made from the end of a broom handle, then assembled them with kitchen skewers for spokes.

I made the springs and hangers from strips of aluminium, which is quite time consuming but enhances the model.

I found making this without a plan was rather difficult but after making each part about 10 times I eventually got a reasonable unit.

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Volunteers Week Display

The Club had a table at the Volunteer Expo organised by the Council during the recent volunteers week. Some reasonable interest in the Club and its activities and a couple of sales. Shire Mayor Carmelo Pesce as always was interested in the Club's display.



Gary Healey and Roger Walsh attended Bunnings Mother's Day display on Thursday 9th May. Not a great number of people but a reasonably successful event for the club selling a couple of coffee capsule towers and a laser built truck plus whole bunch of little surf boards and guitars. A lot of interest and perhaps a few new members.





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SIMON KENNEDY MP

FEDERAL MEMBER FOR COOK



WORKSHOP EQUIPMENT

Hammer N2-35 Band Saw

Earlier this year a decision was made to replace the old Hafco14" bandsaw with a new Hammer N2-35 bandsaw (Fig 1). The new bandsaw was installed this month and members now can look forward to using a new generation saw. The saw is fitted with the very accurate and easily adjusted blade guides that are a feature of our large Hammer 4400 bandsaw. The club also purchased a Hammer mitre gauge (Fig 2) which fits both saws and will allow precise angles to be cut. A further feature is the LED (Fig 3) laser beam that can be used by the operator to show the path of the intended cut. Please make sure the light is turned off when you have completed using the machine.

Neil Mathews loves a challenge and when we discussed fitting a shop bought automatic blast gate Neil said "I can make that". Neil purchased a 12V linear actuator, plastic blast gate, a relay and some other items and built an automatic blast gate. Now, when the machine is started, the blast gate automatically fully opens to allow dust extraction (Fig 4). When the machine STOP button is pushed the blast gate slowly closes. What would have cost over \$500, Neil has made the automatic blast gate for under \$100. Neil obviously enjoyed the mental challenge and the club is the beneficiary of his skills.

Fig 1



Fig 2



Fig 3



Fig 4



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Website: <u>https://shirewoodworking.com.au/</u> Facebook: Search for <u>Shire Woodworking Club</u>



PRESIDENT'S REPORT - JUNE '24

One of the difficulties the club encounters is the ability to get the Safety message across to all members. Each Maxi Day we have been showing safety videos on each of the machines in the workshop and this is effective for members who attend the Maxi Day presentation. Unfortunately, all the other members who are not attending the Maxi Day do not get that particular message. I urge members to please talk to fellow members working in the workshop if you see someone carrying out a procedure that is not safe.

During May, the club attended a number of community events that were held in The Shire. Volunteers' week included our club showcasing what we do at both Bunnings Caringbah and the Sutherland Shire Council event held at Tradies. We also attended a special evening arranged by The Sutherland Hospital to acknowledge organisations and individuals who have helped with sponsorship and donations. My thanks to all the members who assisted at these events.

This month we have retired the old Hafco bandsaw and installed a new Hammer bandsaw as the replacement. The new saw is an excellent machine and I am sure future members will have the benefit for the next twenty years. See the article in this months Sawdust and Shavings.

I continually find almost every day there are dust gates being left open by forgetful members. Get into the habit when you have completed working on a machine use your right hand to shut the gate and your left hand to pick up a hand brush and clean the machine. There are many brooms available to sweep the floor.

Happy Woodworking

lan Rudd President

Toy making day Thur 30th May.

Not a big crew today but quality work being achieved. Thanks guys.

Ken Brunker



Alan Hendry





Axel Tennie





GET TO KNOW US - PROFILE : BARRY GARDNER

Born at Croydon, NSW in 1938 and moved with my family in 1947 to Penshurst, NSW where I continued my primary education at Penshurst Public School. My high schooling was at Newington College at Stanmore where I obtained the Leaving Certificate in 1955.

A colour blind test after completing the Intermediate Certificate put paid to a career in chemistry so on advice my course subjects changed to include economics and accounting. So, after the Leaving Certificate I joined Hungerford Spooner & Co (now KPMG), where I qualified as a Chartered Accountant.

My time at "Hungerfords" was most rewarding in many ways from both the business and personal sense. This is where I met my wife, Dorothy. We were married in 1964 and lived at South Peakhurst and Lugarno before moving into Ardency Aroona Retirement Village at Yowie Bay. We have three children and six grandchildren. Five girls and one boy who we lost in tragic circumstances at the age of 21 this year.

In 1966 I decided to give commercial life a go and joined Screen Gems (now Columbia Pictures Television) as a director, secretary and business manager. This connection to the international television program industry stayed with me during my working life.

In 1974 I made, in hindsight, a bad career move. I joined the Gollin Holdings Group and on 1 September 1975 was appointed Group Secretary. Gollin at the time was one of Australia's larger and oldest listed Public companies, being some 135 years old at the time. On 30 June 1976 I signed the documents to place the Group into provisional liquidation. This meant over 10,000 shareholders lost their investment and over 750 employees lost their employment. The cause was the dishonesty of the CEO and CFO, and I was pleased to be involved in their prosecution with each serving over 4 years imprisonment.

In February 1977 and due to the sour taste of the Gollin debacle, it was at the time Australia's largest corporate collapse, I determined to set up an accounting practice. With a practice certificate, Liquidator, Auditor and Tax Agent registrations and with one client I set up an accounting practice. Later in that year I acquired a small accounting practice at Riverwood where I remained until retirement in 2000 with upwards of 500 clients, two partners and too many professional and support staff. The practice's client base had included the Auditor General of NSW, The Universities of Sydney and UTS, ANSTO, Time Warner Group et al. Apart from companies already mentioned I have also held a director and/or secretary position in a number of corporations including the Australian Centre of Advanced Risk & Reliability Engineering (joint venture between University of Sydney and Ansto), Lorimar Telepictures, Warner Brothers Australia, Amicus Television, Amicus Entertainment International and M J Solomon Enterprises.

I consider myself privileged that during my business life I have been directly, sometimes on a minor scale others as the lead, involved with a number of significant projects including, The Snowy Mountain Hydroelectric Scheme, acquisition of PNG Coffee Plantation, obtaining finance for the PNG Coffee Flush, purchasing and time chartering bulk ore carrier ships in Japan, negotiating the finance for the Newcastle coal loader, The Museum of Contemporary Art, The Combined University Laboratory Animal Supply Company, additions to the Wentworth Annex for the Sydney University Union. My work also included numerous investigations, due diligence, feasibility, Supreme Court actions and company liquidation/administration projects both within and outside Australia.

As a reader might have gathered very little woodwork was involved in my schooling (nil) and working life though I always had an interest in woodwork and a workshop of sorts. However, I did make with the help of a "Sher Power Mate", just after we were married, two beside tables from a "Popular Mechanics" Plan. Since retiring 24 years ago our Club has been a life saver. The joy it has been and continues to be as a member for the helpful hospitality and comradery of our members. The ability to make things, by a mug.woodworker, for the children's hospitals and other charities and just mucking around with wood and sawdust keeps one sane. Other current interests Dorothy and I have include travel, Probus, fishing, formally golf and Australian and family history.

GUEST SPEAKER - PETER HADFIELD

With the Olympics just around the corner in July 2024 in Paris, we were very fortunate to have Peter Hadfield come and talk with us at our May Maxi Day. Peter was born in 1955. He represented Australia in the decathlon event at two Olympic Games in Moscow 1980 and Los Angeles 1984 and two Commonwealth games in Edmonton 1978 and Brisbane 1982 winning a Commonwealth Games Silver Medal.

The decathlon event consists of ten athletic events completed over a two day period.

On the first day athletes compete in a 100-metre dash, long jump, shot put, high jump and 400-metre run. The second day includes 110-metre hurdles, discus throw, pole vault, javelin throw and a 1,500 metre run.

Peter was Australia's number one ranked decathlete for a decade winning the national Decathlon championship on nine occasions. He was undefeated by another Australian decathlete for over 10 years from December 1975 to March 1985 when he retired. He did not compete in the National Championships in 1978 as he was living in Paris training for the Edmonton Commonwealth games.



Peter's presentation explained his career as an internationally recognised athlete in a way that gave us a great understanding of the dedication that is required to have success over an extended period of time at the highest level. His success was achieved without the notoriety nor fame that is now given to athletes in swimming or track & field. Peter achieved his success through his own efforts and dedication without significant sponsorship and without a great deal of internationally famous coaching. It required significant committments from both Peter and his wife Marilyn in terms of both time and finances to allow him to participate at the international level.

Peter explained his achievements relating to the cultivation of habits that he needed during his international career and that he continues to practice. He explained his career providing many personal experiences with a great sense of humour. He once had to participate in the 100m sprint event in an international Decathlon meet without competitors! The organisers had scheduled the lane draw which left him to run on his own! He completed his lone race, achieving a personal best time. Peter explained that he had achieved the outcome by sticking with his process and ignoring the influence of the lack of a competitor. It worked.

At another time in his career, he had to give up work in Australia and move overseas to Europe for a sixmonth period to get the coaching that he required. He explained the extreme climate difficulties involved, the lack of funding and leaving family. He was able to stay focused on the long-term goals.

The facilities and equipment were not always the best in Australia. When training for his pole vault, he had to find the landing bags needed to break his fall. He approached a car manufacturer that provided as much foam rubber as he needed to manufacture his own landing bags.



The attitude Peter explained to us was to do whatever was required to achieve his long-term objectives. Always be prepared to seek advice. He has used the techniques and mind disciplines he achieved in sport to succeed to foster a successful business career.

He has a Bachelor of Economics from Sydney University. He has been a media commentator for radio and television for over 25 years, working at seven Olympics and seven Commonwealth Games.

Peter was also a professional musician and provided a demo of his musical skills using one of our club's guitars. He was the sprint trainer for the NRL Premiers, the Penrith Panthers Rugby League team and before then at the Cronulla Sharks. Peter was the President of the Olympians Club of NSW for 12 years and assists Athletics Australia as a mentor for their up-and-coming junior athletes.



Shire Woodworking Club

He is the author of the book "How to get Fit While You Watch Television" and creator of a well-being software program "OfficeFit".

SAWDUST &

SHAVINGS

He was awarded an OAM in the Australia Day Honours in 2006 for services to sport and charitable organisations.

Peter has assisted thousands of people to achieve superior performance from organisations including Australia Post, Westpac, Westfield, Samsung, Grace Bros, St George Bank, AON Financial Services, Retireinvest, Shell, Clearview Retirement Solutions, Honda Australia, First National Real Estate, Australian Liquor Stores Association, ASIC, the NSW Institute of Sport, Sydney University, the Fijian Government and the Australian Olympic Council.

He has also worked internationally with many high profile speakers, including Edward de Bono and Dennis Waitley.

Peter has retired from full-time work, but keeps his hand in doing some consultancy for a number of clients, playing some ordinary golf and spoiling five grand kids. He has also resurrected his music career playing guitar in a jazz and blues band.

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There is probably more to come in the Peter Hadfield story.

NOTICE BOARD

Safety Tip - Graham Ethell

Today we sold an item which had the small plastic eyes glued on. As the buyer was leaving one of the eyes fell off. If the eyes aren't glued on securely they can also be prized loose by small fingers. In either case this represents a serious choking hazard to small children.

The only way to fix the eyes securely is to drill a small hole say 1 mm deep with a Forstner bit. If this is the same diameter as the eye, the eye can be glued as a best fit inside this small hole. If glued properly they will then be impossible to prize off.

Birthdays in June

03 June - Ben Janssen 05 June - Ray Tregoning 06 June - Geofrey Tong 11 June - Frank van Luyt 12 June - Gary Healey 13 June - Robert Steege 18 June - Robert Steege 18 June - Robert Leake 29 June - Max Abeleven 29 June - Tony Cauchi 30 June - John Field Michael Sladek





Scott Miller

Updated First Aid Kit

JUNE 2024

The Club has two first aid kits, one in the Workshop beside the defibrillator, and one in the Gallery outside the kitchen.

Both have now been updated with in date items. The one in the Workshop pictured is quite comprehensive, the one in the Gallery has very basic items only. I have included a list of contents on the outside of each kit, and will add to the rear wall of the Workshop kit what items are in which section.

Please remember to record any usage in the book beside the kit in the Workshop, and if you use packaged bandages, dressings etc it would be helpful if you gave the empty packaging to a Committee member so we easily know what to replace.

Graham Ethell



ANNUAL FEES

Club Fees of \$50 payable by 01 July Fees can be paid in cash at the club or by EFT to Shire Woodwork





COMEDY CORNER

A bit of humour from Neil Matthews

After being married for 50 years, I took a careful look at my wife one day and said, 'Fifty years ago we had a cheap house, a unk car, slept on a sofa bed and watched a 10 inch black and white TV, but I got to sleep with a hot 23-year-old girl every night.

Now, I have a 500,000 home, a \$45,000 car, a nice bed and a large screen TV, but I'm sleeping with a 69year-old woman. It seems to me that you're not holding up your side of things.'

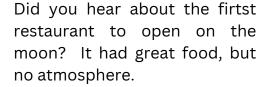
My wife is a very reasonable woman. She told me to go out and find a hot 23-year-old girl and she would make sure that I would once again be living in a cheap house, driving a junk car, sleeping on a sofa bed and watching a 10-inch black and white TV.

Aren't older women great? They really know how to solve an old guy's problems.



- Why did the old man fall down the well? He couldn't see that well.
- Today at the bank, an old lady asked me to check her balance...So I pushed her over.

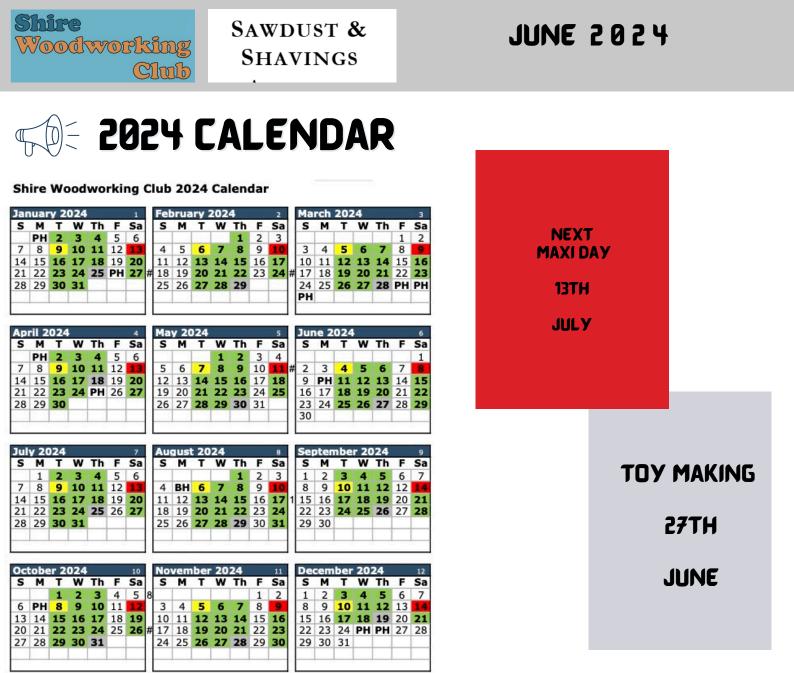






What did one ocean say to the other ocean? Nothing, it just waved.





LEGEND		
	Club Days - Every Tuesday to Thursday + Saturdays except 1st Saturday	
	Committee Meeting 12:30pm - Tuesday, prior to 2nd Saturday. Note: Own projects catered for before & after meeting	
	Maxi Day & General Meeting - 2nd Saturday.	
	Toy Making Day - Last Thursday (Except April & December- 3rd Thursday) - No own projects	
Ja • No ex	ote: Last club day for 2024 is Saturday 21 December. Resume Thursday 2 nuary 2025 ote: Minimum of 3 members present on any day to operate machinery. No ceptions unless for maintenance. ote: Wood carvers attend 1st Saturday + 3rd Wednesday (Evening)	

CLUB COMMITTEE, SUB COMMITTEES & AUXILIARY POSITIONS

President	lan Rudd	
Vice President	Malcolm Armstrong	
Secretary	Maurice Smith - Ph : 0414 538 475	L
Treasurer	Alan Ritchie	W
Committee Member	Roger Dixon, Gary Healey Graham Ethell	1. Rob(
Assistant Secretary	Roger Dixon	2. Paul 3. Epic - Toi
Assistant Treasurer	Roger Walsh	4. Woo 5. Woo
Project Sub- Committee	Ken Brunker, Ray Tregoning, Roger Walsh	6. And <u>y</u> 7. EN C
Librarian	Roger Walsh	8. Math 9. Mitc
Safety Officers	David Edwards, Gary Healey, Axel Tennie, Bob Quigley	10. Mit
Welfare Officer	Malcolm Armstrong, & Kevin Gowen	Thank
First Aid Officers	Graham Ethell & Alan Ritchie	Free Vec
Newsletter Editor	Roger Walsh	CNC https://v
Catering Officers	Richard Cain, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger, Ray Tregoning, Axel Tennie, Roger Walsh	Box Desi https://v https://e
Equipment & Training	Roger Dixon, David Edwards, Neil Mathews, Kevin Gowen, Gary Healey, Ray Tregoning, James Windschuttle	Woodwo https://v https://c
Raffles	Gary Mitchell	m/projec
Exhibitions Sub- Committee	Graham Ethell	Thar
Property Sub- Committee	Graham Ethell & Alan Ritchie	search yo breaks an
Toymaking	Malcolm Armstrong, Barry Gardner, Steve Lansley, Maurice Smith	Ref youtu v=gYcF9E
Facebook	Alan Ritchie	
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Woodcarvers' Liaison		

USEFUL WEBSITES

 RobCosman.com Paul Sellers.com Epic Woodworking Tom McGlaughlin. Wood and Shop Wood by Wright Andy Rawls EN Curtis Mathew Cromona Mitch Peacock Mitch Cremona Thanks Mike Green
Free Vector Files for Laser and CNC https://www.freevector.us/
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