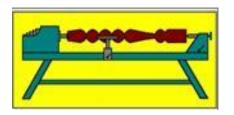
## Turning Talk

Volume 35 Number 5

June 2021



# Presidential Words For June 2021



The past month saw some mixed news at WSQ.

On the downside, changed heath circumstances saw WSQ stalwarts, John and Barb Sheppard, move into care. Their regular presence will be missed but it is hoped that they will be able to visit us occasionally. John has kindly donated a considerable amount of timber to us, which I'm sure will be put to good use.

Some members recently attended a sale at John and Barb's residence. If you were unable to attend but would like to look at some of the available equipment, tools, wood etc., a garage sale is being held soon. I'll let you know the details when I receive them.

On the positive side, John Carter has kindly donated a jointer/thicknesser. This fills a gap that we had in our workshop machinery and will be of great benefit to the toy and box making groups. Thank you, John for your generous donation. WSQ also purchased a belt/disc sander from John which replaces our existing unit which is nearing the end of its life. Thank you to William Darbishire and his band of helpers who collected the equipment from John.

Also on the equipment front, we took delivery of a new Vicmarc VL300 lathe and a Vicmarc CBN grinder. Thanks to Don McMIllan for



transporting the lathe and to those able bodied members who manoeuvred it into place. The lathe was funded by a Gambling Community Benefit Fund grant.



The New Lathe in Position

We are now entering a busy period with many things happening over the coming weeks.

The **Competition** is imminent with entries closing on 1 June. It's great to hear members talking about the pieces they are going to submit and even greater still to hear of members who will be entering for the first time. Richard Cooper, the chair of the Competition Sub Committee, has more to say about the competition later in Turning Talk.

On Friday 18 June, commencing at 8am, we will be having a **Clean Up** in preparation for the Open Day Weekend. This is an essential task to ensure that we present a clean, neat, and tidy look to visitors over the weekend.

The clean up means that the Workshop on 18 June is cancelled.

The **Competition Presentation** commences at 8.15 am on Saturday 19 June with prizes being presented by our Patron, Ian McKenzie. If possible, all competition entrants should attend and, of course, all other members are encouraged to attend.

The Competition Presentation is immediately followed by the **Open Day Weekend** which runs from 10am to 3.00pm on Saturday 19 June and from 9.00am until 3.00pm on Sunday 20 June. To ensure the successful running of the weekend, we will need volunteers for the door, sales, morning and afternoon teas, sausage sizzle and demonstrations. Donations of cakes, slices etc. are also sought.

Some sales tables will be available, but we won't know how much space we'll have until after the competition entries are received.

Under our COVID Plan for the weekend, we will be using the Check In Qld App to sign in all members and visitors. If you haven't already downloaded the App, please do so prior to the weekend to minimise the time to sign in. Don't worry if you don't have a mobile phone; we will still be able to sign you in via the App.

On Sunday 4 July, we are running a **Bunnings Sausage Sizzle** at Bunnings Mount Gravatt (Wecker Rd). I strongly encourage as many members as possible to help out on the day. These days are also great opportunities for newer members to meet and bond with other members.

None of the above can happen without volunteers, so please put your name down on the lists on the notice board in the auditorium or by contacting me. A list for expressing interest in a sales table at the Open Day Weekend is also on the notice board.

I hope to catch up with many of you at the upcoming events.

John John Reed President

## **Garage Sale**

Members are invited to view and purchase timber and tools from an extensive collection that has taken many years to acquire.

John Carter held the office of Secretary for 10 years and is a life member of the society. He has generously offered that 50% of all sales will be donated back to the Society.

The sale includes two lathes (mechanical variable speed and minor VICMARC), dust extraction system, recently refurbished band saw, 8" bench grinder and a selection of quality

gouges and chisels to name a few. **Bargains** are guaranteed!

Inspection is by appointment only with the location being in Banyo. Please no children or pets.

Phone John Carter on 3267 1537 to arrange an inspection.

John Reed President

## **Storeroom and Workshop Tidiness**

The Storeroom (old office) was set up nearly two years ago to enable the Society to store non workshop items in a clean and neat environment. Unfortunately, other items, such as members' wood etc., have found their way into the storeroom. There is also a tendency for members' wood to be left around the upstairs workshop.

If you do have any such items lying around the premises, please take them home prior to the Clean Up Day on 18<sup>th</sup> June; otherwise, they will be thrown out.

John Reed President

## **Workshop Convenors Needed**

We are looking to increase our pool of workshop convenors. All you need is to have a reasonable knowledge of turning techniques and a willingness to assist other members. Training will be provided. If you are interested, please contact either Bob Kennedy or myself.

John Reed President

## **Diary for June 2021**

Date	Day of Month	Session Title	Times
1 June	1st Tuesday	Open Workshop	8.00am to 12.00pm
		Library	8.00am to 12.00pm
		Open Workshop	1.00pm to 3.30pm
		Pyrography Workshop	1.00pm to 3.30pm
		Open Workshop	6.00 pm to 9.00pm
4 June	1st Friday	Toy Group	8.00am to 3.00pm
		Open Workshop	8.00am to 12.00pm
5 June	1st Saturday	Demonstration	9:00am to 10:30am
8 June	2 <sup>nd</sup> Tuesday	Open Workshop	8.00am to 12.00pm
		Library	8.00am to 12.00pm
		Open Workshop	1.00pm to 3.30pm
		Pyrography Workshop	1.00pm to 3.30pm
		Open Workshop	6.00 pm to 9.00pm
10 June	2 <sup>nd</sup> Thursday	Pre-booked Project Tuition with Rob	9.00am to 12.30pm
		McKee	•
11 June	2 <sup>nd</sup> Friday	Open Workshop	8.00am to 12.00pm
12 June	2 <sup>nd</sup> Saturday	Management Committee Meeting	9:00am to 12:00pm
		Open Workshop	8.00am to 12.00pm
15 June	3 <sup>rd</sup> Tuesday	Open Workshop	8.00am to 12.00pm
		Library	8.00am to 12.00pm
		Open Workshop	1.00pm to 3.30pm
		Pyrography Workshop	1.00pm to 3.30pm
		Open Workshop	6.00 pm to 9.00pm
18 June	3 <sup>rd</sup> Friday	Open Workshop	8.00am to 12.00pm
		Not This Month - Clean-up Session	
19 June	3 <sup>rd</sup> Saturday	Show & Tell Forum Not this Month	9:00am to 10:30am
		Competition Presentation 8:15 to 10am	
		Open Day Weekend 19 10am to 3pm &	
		20 June 9am to 3pm	
22 June	4 <sup>th</sup> Tuesday	Open Workshop	8.00am to 12.00pm
		Library	8.00am to 12.00pm
		Open Workshop	1.00pm to 3.30pm
		Pyrography Workshop	1.00pm to 3.30pm
_		Open Workshop	6.00 pm to 9.00pm
26 June	4 <sup>th</sup> Saturday	Open Workshop	8.00am to 12.00pm
26 June	4 <sup>th</sup> Friday	Open Workshop	8.00am to 12.00pm
27 June	4 <sup>th</sup> Thursday	Pre-booked Project Tuition with Rob 9.00am to 12.30 McKee	
29 June	5 <sup>th</sup> Tuesday	Open Workshop	8.00am to 12.00pm
		Library	8.00am to 12.00pm
		Open Workshop	1.00pm to 3.30pm
		Pyrography Workshop	1.00pm to 3.30pm
		Open Workshop	6.00 pm to 9.00pm

#### **Geoff Holbeck**

Editor - Turning Talk

#### **Date Claimers**

#### for Demonstrations and Show & Tell Forums

Our Demonstrations on the first Saturday morning of each month are an excellent way to learn new skills and ideas from our talented demonstrators. You will have the opportunity to ask questions of our demonstrators and see a project evolve before your very eyes.

The Show & Tell Forum on the third Saturday morning of each month are designed to give you a couple of weeks to have a go at the project demonstrated the fortnight before and bring your complete or incomplete attempt to receive feedback on your efforts. This is a fabulous learning opportunity, particularly for relatively new members and those wishing to further develop their mastery of skills and techniques.

Date	Demonstration 1 <sup>st</sup> Saturday of the month	Show & Tell Forum 3 <sup>rd</sup> Saturday of the month
5 June 9-12noon	Peter Wyer – Viking Warrior  Watch carefully as Peter demonstrates how he ensures that the model of a fearsome Viking Warrior is produced with absolute precision.	The Forum for the Viking Warrior will be held on 17 July because the 3 <sup>rd</sup> Saturday of June is our Open Day.
3 July 9-12noon	Produce a variation on your usual bowl making efforts by watching Rob turn the beautifully curved wings of his square bowl.	
17 July		A bumper Forum when you will have the opportunity to show your version of Peter's Viking Warrior and Rob's Winged Square bowl and receive feedback on your efforts.  Bring any other item you have turned and receive important feedback that will help you improve on your design and technique.

#### **Binny Willis**

Secretary

## The 2021 WSQ Competition

I hope that all members will have already submitted their Entry Forms for their pieces of work for the Competition.

The next step is that finished pieces have to be delivered to our Pine Street workshop by noon on Friday, 11 June. So, you have almost 2 weeks to put the final touches to your pieces – should you need to.

Word is that there are a number of interesting pieces being entered into the Competition.

Entries will be judged by a team of five experienced people. Four of these people will be judging the woodturning and woodworking entries and the fifth judge is a specialist in judging entries into the Pyrography category. The judges come from five (5) clubs. They are:

- John Meilke Gold Coast club
- Ian Traill Bribie Island club

- · Ken Hancock Bribie Island club
- Steve Schuhmacher Bayside club
- Sheila Turbefield Ipswich club (Pyrography judge)

We very much appreciate their giving of their time and expertise in judging the WSQ Competition.

Request: When delivering your entries to our workshop, please ensure they are carefully wrapped and labelled with your name. If you have put your name on a particular piece, please place a small sticker over the name as it is important that all entries are anonymous when being judged.

Remember, presentation of Awards and Trophies will take place on Saturday 19 June.

#### Richard Cooper

(for the Competition Sub-Committee)

#### Box Making Group - No 2

In the May newsletter Paul Tierney advised that WSQ is in the process of establishing a Box Making Group. He explained that the Convenors were now trying to determine the best workshop times to suit as many of our interested members as possible. He asked interested members to let him know on <a href="mainingcats again@gmail.com">mainingcats again@gmail.com</a> what are their top 3 preferred workshop times, day or evening, so they could try to schedule some suitable workshops.

He received ONE response!!! If you are seriously interested in learning about box making please get in touch with Paul as soon as possible.

#### **Paul Tierney**

WSQ Member

## **Secretary's Jottings**

Important news and information from the Management Committee Meeting of 8 May 2021.

- The Treasurer reported that our finances were very much in line with projections in the Budget.
- In the absence of Alwyn Clark who is travelling around Qld, John Reed presented the Membership Report and noted that we had applications from 3 new members. These were accepted.
- 3. There was much discussion of the forthcoming Competition and the various organizational requirements that need to be attended to. The Judges for the turned items for 2021 are: Steve Shoemaker of Bayside, Ian Trail and Ken Hooper from Bribie. Sheila Tuberfield from Ipswich will judge the pyrography.

We need laminators to ensure that certificates are appropriately finished, and it was decided to ask members to loan any personal laminators so that the task can be completed quickly and efficiently. WSQ will provide the pouches.

There will be a major review of Categories, particularly issues around elevation, after the 2021 Competition.

 Open Day preparations are in hand. Sue Kennedy has volunteered to lead the morning tea service. A sausage sizzle will provide lunch refreshment.

Volunteers are required on Thursday 10 June at the Greenslopes Shopping Mall to assist Bob McGeechan hand out the advertising flyers.

- The new Training Course for new members is ready to go. Wayne Molloy is the co-ordinator.
- The Box Making Group is well underway and progressing well. The new Incra system is being put through its paces as members learn what it can really do.
- 7. John Reed and Reg Weber went out to Life Member John Carter's workshop to view the equipment that he has offered for sale. John Carter offered to donate his Jointer/Thicknesser to WSQ and this was very quickly accepted by John and Reg. Arrangements were made to pick up the item on Tuesday, 18 May.
- William Darbishire reported that work is progressing on the changes necessary to the WSQ Constitution to ensure that it complies with recent Legislative changes and requirements to register as a charity.
- An update on the progress on the revamping of the Website was tabled. The sample homepage was viewed, and it's clear, simple presentation was very much appreciated by the Committee. The efforts of the Working Committee are certainly appreciated.
- 10. A rubber mat is being trialed in front of one lathe with a view to assessing its effectiveness and safety in preventing slipping on shavings on the wooden floor.
- 11. Discussion was had on the need for a new sign at the front of the building. A new member has indicated that he will be able to assist us with this.

Binny Willis Secretary

#### **Treasurer's Report**

A summary of our financial position	n for A	April 202	1:	
Receipts			Legal Expense	\$ 58
Container Refunds	\$	237	Library Purchases	\$ 14
Workshop Events	\$	993	Newsletter Expenses	\$ 57
Memberships	\$	735	Telephone & Internet	\$ 103
Sundry Income	\$	129	Workshop Expenses	\$ 402
•	\$2	2,094	Other Expenses	\$ 78
Less Payments			·	\$ 1,645
Accounting & Audit	\$	50	Net Profit/(Loss)	\$ 449
Bank Charges	\$	52		
Cleaning	\$	180	Mike Dunne	
Insurance	\$	436	Treasurer	
Kitchen Supplies	\$	215		

## **Demonstration of Making a Spinning Top**

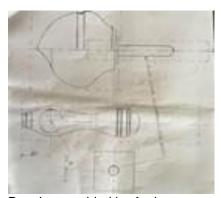
Andrew Bruce demonstrated how he makes these items on Saturday 1 May, 2021.

Andrew's Spinning Tops invariably captures the attention of children visiting the Mt Coot-tha Exhibition. In fact, his Spinning Tops are his best sellers.

For this demonstration Andrew selected a block of New Guinea Rosewood for the body of the top. He stressed that the selection of the timber is very important because dense timber will add weight and will ensure that the top spins for longer. Kwila is a bit too heavy while pine a bit too light.

His starting block of Rosewood was sufficient to yield a body that was between 60-80mm in diameter at its widest part. He had pre-drilled and inserted a dowel that would result in a minimum of 20mm, ensuring that there was clearance between the bottom of the dowel and the bottom of the body of the spinning top. Having experimented with various dowels of different proportions, 20mm is the minimum to cope with the torque involved in the rotational force to create the movement of the top. Care was then necessary to ensure that the centrepoint of the dowel lined up with the centre of the bottom of the block.

A roughing gouge, a bowl gouge, spindle gouge, parting tool and a skew used as a negative rake to tidy up the piece were used in the demonstration. The basic shape was turned using the roughing gouge with the bowl gouge used to refine the shape of the bottom of the body. Andrew pointed out that the actual shape of the body was up to the individual turner's imagination, though he tended to stick to the shape as shown in the diagram. The small spindle gouge was used to create the small cove in the body, the skew, wire or laminex used to create and burn the grooves.



Drawing provided by Andrew

A 1mm hole to take an escutcheon pin at the very end of the body must be drilled before removing the body from the lathe. This pin is necessary to prevent wearing as the top spins.



Andrew on the Lathe

The turning of the handle added some complexity to the project. He used a pre-made template to accurately drill a 20mm hole in the shaft of what will be the handle. Further care must be taken to ensure that the centre of the handle lines up with the centre of the dowel. Andrew suggested that the handle be between 35-40mm in length, very much determined by the size of a child's hand. A softer, lighter timber can be used on the handle but care needs to be taken to keep the speed of the lathe up to prevent tearing around the pre-drilled hole. He used meranti in this demonstration.



Once again a roughing gouge was used to turn the initial shape, with the spindle gouge then used to refine and size the handle. A small round nose scraper was used to refine the end and sandpaper to deal with the tearing out around the hole.

As far as the decoration is concerned, Andrew admitted it was as the whim takes him. He used the skew and Laminex to fashion the groves and used sanding sealer to seal the timber before adding the decorative colours to prevent running. The handle is then parted off and the end sanded.



Andrew has given up on using regular paint to decorate his tops, instead using Whiteboard markers. He has found it to be much easier and that a wide range of colours is available, including fluro colours that seem to appeal much more to younger children. To apply the colours he puts the bottom and the handle back into the lathe and puts it into reverse on the slowest speed possible.

The whole project is then given a couple of coats of polyeurethane to ensure that it shines.



The Finished Top

The final addition is the string. Andrew has found that using 'brickies string' is an ideal solution. He puts Supa Glue on one end to make it rigid so that it is easier to thread.

This was a very enjoyable demonstration and a number of members engaged in spirited Q & A session with Andrew to discuss some of the finer points of the project.

Binny Willis Secretary

#### **Knot a Problem**

Have you ever got halfway through a project on your lathe and realised you don't know how to proceed to completion? Do you find the finish you have lovingly applied, seemingly endlessly, looks patchy and flat?

If so, you now have someone to ask, i.e. send/refer your problems to me at Turning Talk at <a href="mailto:gholbeck@hotmail.com">gholbeck@hotmail.com</a>. Fortunately for you, I will not be answering your questions

personally. I will consult members like Rob McKee and other experts to come up with solutions to your problems.

So, send in your problems and we will do our best to come up with solutions to your problems.

Geoff Holbeck

Editor – Turning Talk



#### **Workshop Story**

Never let it be said that the members who work with the Gordon Park Respite Centre chaps on a Wednesday morning, aren't up for the challenges that regularly present themselves. As can be seen Wayne rose to the challenge of making a "rather large dibbler" for Les, who asked for a big one for a friend of his who has trouble bending over to plant their veggie garden. Both seemed quite proud of their effort, and so they should have been.

**Bob Kennedy** *Management Committee Member* 

## **Maintenance Monday**

Have you ever stood in front of a lathe at Pine Street and noticed that it was particularly bright and shiny and squeaky clean, the banjo glided extra smoothly along the bed and tailstock was easier to move and wind in and out than it had been for a while?

That would be because Reg Weber and a band of volunteers had spent most of a day checking each lathe – cleaning, dusting, adjusting and lubricating – to ensure that each one was running to its optimum.



Reg Demonstrating a Process

Every 6 months Reg coordinates a working bee to check over each lathe. following a comprehensive routine maintenance checklist. Each of the experienced volunteers is issued with a checklist and sets about the task armed with small, specially designated toolbox containing screw drivers, spanners, wrenches and various other bits and pieces and products. All the moveable parts are checked including the motor, belts, switches, dials and levers and, in some cases, it involves disassembling and reassembling some elements after repairs. Wear, and particularly

unusual wear, is carefully noted so that it can be monitored. This then forms the basis of a maintenance plan for each lathe. This process took between 30-45 mins for each lathe, some of the older ones taking the most time.



Barry Peers into the Abyss

Reg makes this opportunity available to those who fit into the 'inexperienced or novice' category of lathe maintainers. On Monday 10 April there were two such novices and we had the undivided attention of Reg as he worked through the checklist on one of the Vicmarcs. No question was too silly and no answer was without a detailed explanation that was underpinned by a thorough knowledge of how the machine operated and functioned.

After a morning tea break it was time to service the chucks. What an interesting experience that was! Most of our chucks at Pine St. are Vicmarcs, with the exception of 2 or 3, and so repetition de-mystified the process somewhat. Chucks were taken apart – cleaned, bent pins replaced, wear noted – and then reassembled. Watching a chuck reassembled is an

interesting experience, particularly a chuck that doesn't wish to be reassembled. There's always one! Patience and a methodical brain won out and Reg got it back together again.



Alan Works on a Chuck

It was a really great opportunity to have an expert go through the process of routine maintenance of a lathe. I have owned a lathe for a number of years, but I confess that other than dusting it down after use and keeping it rust free, I have never actually maintained it. Perhaps, after another session as an 'repeat novice' at Reg's next Maintenance Monday, I might be capable of some routine maintenance on my own lathe.

I thoroughly recommend answering Reg's call for volunteers in 6 months time. Some of you will be very adept at maintaining and servicing your own lathes and Reg could certainly do with your help. Those like me, who have never really done very much to maintain or service anything at all, can enjoy a very valuable learning experience.

**Binny Willis** Secretary

## **April Forum**

The following are some images of the pieces discussed at the April Forum, provided by Charlie Edwards.



Basket Illusion by Don McMillan



Bowl with off centre rim by Don McMillan



Coloured texturing by Peter Wyer



Hollow vessle in a bowl by Charlie Edwards



Trials & tribulations of costucting ukuleles with Maurie Page

Wow!!! That must have been some kind of discussion.

**Geoff Holbeck** *Editor – Turning* Talk



All contributions for the July 2021 edition of Turning Talk need to be submitted by no later than Monday 28 June 2021.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT. To do so, preferably by Email: gholbeck@hotmail.com



## **Council Library Displays**

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

We are always on the lookout for new display items ... Please.

Month	Northside	Southside
May	Nundah	Stones Corner
June	Everton Park	Mt Ommaney
July	Arana Hills	Holland Park

#### Geoff Holbeck & John Byrne

Library Display Coordinators

**Stones Corner** 

#### Assistant Editor – Turning Talk? – No 2

In last month's newsletter I asked If anyone was interested in becoming involved in the compilation of Turning Talk on an occasional or regular basis, to please contact me at your convenience.

I received ZIP, ZERO & NONE responses!!!

Come on members. I know there are many members who have suitable skills to take on this role.

I have no intention of stepping down as editor in the near future. But it would be nice to have some help to reduce my workload at the end of each month, and to let me go on holidays now and then without a guilty conscience.

Please contact me on 0412 434 883 or at gholbeck@hotmail.com.

**Geoff Holbeck** Editor – Turning Talk

#### **Membership Matters**

Birthdays for June	New Members		
Chris Curtis	<ul><li>Reuben Desai (Forest Lake)</li></ul>		
<ul> <li>Luciano Leonforte</li> </ul>	Brian Underwood (Hillcrest)		
Ben Fox	Douglas Underwood (Hillcrest)		
<ul> <li>Josh Woodham</li> </ul>			
Charlie Edwards			

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

#### **Brian Creese**

Acting Membership Secretary

#### **Turning Talk**

Published by the

Woodturners Society of Queensland Incorporated

#### **Management Committee**

President: John Reed 0414 661 395 Vice President: Mike Dunne 0410 400 954 Secretary: Binny Willis 0438 09 1053 Treasurer: Mike Dunne 0410 400 954 Members: Alwyn Clark 0414 622 715

Barry Wilson 0409 260 786 Bob Kennedy 0400 497 049 John Donaldson 0407 022 403 Philip Oestenbroek 0415 688 894

Reg Weber 3206 2325 William Darbishire 0418 742 801

#### Other Positions

Newsletter Editor: Geoff Holbeck 0412 434 883
Membership Secretary: Alwyn Clark 0414 622 715
Librarian: Alwyn Clark 0414 622 715
Assistant Librarian Toni Dowd 3175 0383
Storekeeper: Don McMillan 0439 704 622
Training Manager: Rob McKee 3207 1785
Asst. Training Manager: Wayne Molloy 3273 2659
Events Co-ordinator: Philip Oestenbroek 0415 688 894
Competition Organiser: Richard Cooper 0403 301 499

Web Co-ordinator: Gary Bidgood 0407 144 763 Welfare Officer: Vacant

Caretaker: Len Young 3397 8827

#### A Punnet of Puns

Venison for dinner again? Oh deer!

How does Moses make tea? Hebrews

it.

England has no kidney bank, but it does have a Liverpool.

I tried to catch some fog, but I mist

They told me I had type A blood, but it was a Typo.

I changed my iPod's name to Titanic. It's syncing now.

Jokes about German sausage are the wurst.

