

WOODTURNERS
SOCIETY
OF QUEENSLAND INC.

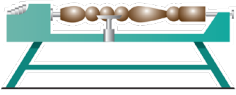
TurningTalk

Vol. 38

November 2024



Segmented Hollow Form, lidded box by Gary Bidgood, winner of the Neil Scobie award Turnfest, 2024



Editors Note

By Joyce Arnold

Welcome to the November edition of Turning Talk, brought to you from my desk in the U.K. Our front cover has Gary Bidgood's beautiful, segmented 'eyeball' read more in our Meet the Maker for this edition. We have a report on the Board to Bowl, segmented woodturning demonstration, by Alan Short and some highlights of the Show and Tell forum. Thank you to all the contributors to the Turning Talk. If you have an item for the next edition, which will be in January, please contact me; 0466650048, drjoycearnold6120a@gmail.com.



Presidents Report

Bunnings Christmas Family Night

The Christmas family night will be on December 5th. We will have some small timber Christmas trees with a packet of decorations to give away to children attending on the night. We would also like to have some small spinning tops as giveaways. Any assistance in turning some tops would be appreciated.

Bunnings Sausage Sizzles

Our final BBQ at Bunnings Wecker Road for the year will be on Sunday December 21st.

A volunteer sheet is on the notice board in the auditorium. There are a few spots left to fill. Any assistance will be greatly appreciated.

Special General Meeting

A reminder that the Special General meeting will be held on Tuesday November 12th at 9.30am. The primary purpose of the meeting is to elect our committee for next year. There will be two constitutional changes. Nomination forms for committee positions have been emailed and are available on the notice board in the auditorium.

Christmas Closure

The club will close from December 10th and reopen January 7th. There will be a clean-up on the day and morning tea will be provided. Any assistance with the cleanup would be greatly appreciated.

Food Hamper Donations

As we navigate these challenging times, many in our community are facing significant cost-of-living challenges. To help those in need, we are organizing a collection of non-perishable food items. Our local Federal Member of Parliament, Max Chandler-Mather, has a free community pantry at his office at

Stones Corner. All food items we collect will be donated to Max to include in the pantry for distribution to the community.

Your support can make a real difference. We kindly ask for donations of non-perishable items such as canned goods, pasta, rice, beans, and other shelf-stable foods. Every contribution, no matter how small, can help provide nourishment and relief to families struggling to make ends meet. There is a box in the auditorium where donations can be dropped off. Collection will run through to our closing date on December 10th.

Together, we can help our community thrive even in tough times.

Mike Dunne, President

Important Dates:

12th November: SGM at 9.30am

Please refer to the email that was sent on 21st October

7th December: Christmas Lunch at Pine St.

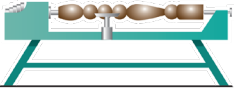
Attendance List is on the Notice Board at Pine St

10th December: Pine St. Closedown for 2024

Although there WILL NOT be a Workshop, volunteers are required for the clean up. Christmas Morning Tea will be served, premises closed at conclusion of Morning Tea

21st December: Bunnings Barbecue at Wecker Rd

7th January 2025: Pine St. opens for 2025



Secretary's Report

Binny Willis, Secretary

Secretary's Jottings - Management Meeting 12th October, 2024

Meeting Opened at 7.30am

Present: Mike Dunne, Binny Willis, Barry Wilson, Bob Kennedy, Katherine Ogg, David Williams, Neil Howard, Reg Weber, John Donaldson

Apologies: Alwyn Clark, Jan Chapman

1. The Minutes of the September meeting, as presented, were accepted as a true and accurate record.

2. Correspondence

The Correspondence Inwards and Outwards was presented to the meeting, noting that the Brisbane City Council has issued an Electrical Maintenance & Operational Guidelines document.

3. Finance

In the absence of the Treasurer, Mike Dunne presented the Financial Report for the month.

4. Membership

In the absence of the Membership Secretary the Membership Report was presented by Mike Dunne. The Applications for Membership of Dean Taylor, Frank Musumeci, Mark Glancy, James Mole and Paul Mciloy were ratified.

5. Workplace Health & Safety

One Accident Report in the workshop was presented by the WH&S Officer, David Williams, involving a spigot coming out of a chuck as a result of a catch. The Member was reminded about the importance of tool presentation. A further Accident Report was received involving a fall in the carpark area. No serious injury was reported.

Bob Kennedy presented a Fire Safety Report from the recent Convenors' Meeting. Given the new Fire Safety Regulations there will be new procedures adopted for Fire Drills to cover all Workshops held in Pine St. Every Workshop will be required to have 2 Fire Evacuation Drills each year. New Fire alarms are

to be installed with a Fire Emergency Button to be installed in both the upstairs and downstairs Workshop. Fire Extinguisher and Fire Blanket Training will also be conducted.

6. Building & Grounds

A further clean is being scheduled for the upstairs and downstairs workshop.

7. Tools & Equipment

There was discussion on the need to have Centre steadies to fit all of the lathes and a Quill was replaced on one of the Vicmarc lathes. An issue has arisen regarding the grinding of the WSQ skew chisels with honing rather than grinding and there was discussion on both the live centres and drive dogs that need attention or replacement.

Neil Howard suggested that the mesh safety guard on the Demonstration lathe be replaced by suitable safety Perspex material, and that Members be canvassed for interest in training as Camera operators for the Demonstrations.

8. Events & Activities

Sue Kennedy was invited to the Meeting to discuss plans for the Christmas Party on 7th December.

Bob Kennedy reported that after discussions with Allan Short, both the upstairs and downstairs Workshops will be reserved for the Convenors' use on the 1st & 3rd Thursday from 8-12 noon in 2025.

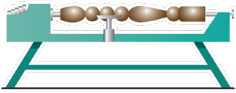
Mike Dunne reported on his attendance at the Men's Shed Presidents' Form and has nominated Pine St as the venue for the February Forum.

Meeting Closed at 9.25am

Notice

Woodturners Society of Queensland closes on 10th December.

The 2025 year starts again on 7th January.



NOTICE

This is to advise all Members that in accordance with the Constitution of the

WOODTURNERS SOCIETY OF QUEENSLAND INC.

there will be an

SPECIAL GENERAL MEETING

at 19 Pine Street, Greenslopes

at 9.30am TUESDAY 12TH November, 2024

AGENDA

1. Confirmation of the Minutes of the Annual General Meeting held on 19th March, 2023
2. Election of the 2025 Management Committee
3. Adoption of the **Complaint and Dispute Resolution Policy** as per the Model Rules and mandated by the Office of Fair Trading and 47A of the Associations Incorporation Act 1981 into the Constitution of WSQ as new Clause 30
4. Other Business

Members Only Facebook group



A members only Facebook group to serve as a virtual extension of the club, providing a space for members to share their projects, ask for advice, and stay connected even if they cannot frequently visit the club. This platform can also be used to announce events, share resources, conduct informal polls to gather member input on various initiatives and buy and sell timber/tools/equipment between members.

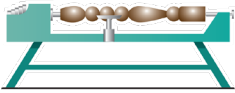
You can join the members only group on facebook via this link: [Join WSQ FB Group](#) or scan the QR Code.

Membership Report

by Allwyn Clark

November Birthdays for our Members

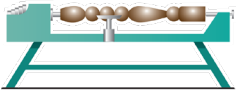
- Roy Buirchell
- Katherine Ogg
- Kristin Melton
- Harold Galway
- Dave Rase
- Thomas Hooper
- Sam Rollason
- William Darbshire
- Graham Chen
- Richard Cooper
- Tom Rowston



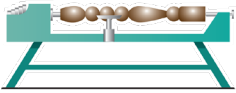
Convenors' Roster

Mick Phythian – Convenor

Wk	Date	Day	Time	Session	Convenors	Convenors
1	01/11/24	8am-12pm	Friday Morning	Open Workshop	John Reed	Brian Creese
1	01/11/24	8am-3pm	Friday Morning	Toy Group	Barry Wilson	Peter Churchward
	02/11/24	9am-12pm	Saturday Morning	Spoon Turning Demo	Rob McKee	
1	04/11/24	2pm-5pm	Monday Arvo	Training program	Paul Machin-Everill	
	04/11/24	6pm-9pm	Monday Evening	Training program	Paul Machin-Everill	
	05/11/24	8am-12pm	Tuesday Morning	Open Workshop	Brian Creese	John Donaldson
		1pm-4pm	Tuesday Arvo	Open Workshop	Alan Short	
		6pm-9pm	Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward
		8am-12pm	Tuesday Morning	Downstairs Workshop & toy group	Barry Wilson	
		8am-12pm	Tuesday Arvo	Library	Peter Wyer	
		8am-12pm	Tuesday Morning	Shop	Don McMillian	
		10.30-2.30pm	Tuesday Morning	Pyrography Group	Mike Dodson	
		1pm-4pm	Tuesday Arvo	Box Making	Reg Webber	Barry Wilson
1	07/11/24	9am-12pm	Thursday Morning	All Convenors		
		10am-4pm	Thursday Morning	Segmenting Course	Alan Short	
2	08/11/24	8am-12pm	Friday Morning	Open Workshop	Alwyn Clark	John Reed
		8am-12pm	Friday Morning	Carving Group		
2	09/11/24	8am-12pm	Saturday Morning	Open Workshop	Paul Machin-Everill	
2	11/11/24	2pm-5pm	Monday Arvo	Training program	Paul Machin-Everill	
	11/11/24	6pm-9pm	Monday Evening	Training program	Paul Machin-Everill	
2	12/11/24	8am-12pm	Tuesday Morning	Open Workshop	John Carney	Brian Creese
		1pm-4pm	Tuesday Arvo	Open Workshop	Alan Short	
		6pm-9pm	Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward
		8am-12pm	Tuesday Morning	Downstairs Workshop & Toy group	Barry Wilson	
		8am-12pm	Tuesday Morning	Library	Peter Wyer	
		8am-12pm	Tuesday Morning	Shop	Don McMillian	
		10.30-2.30pm	Tuesday Morning	Pyrography Group	Mike Dodson	
		1pm-4pm	Tuesday Arvo	Box Making	Reg Webber	
2	14/11/24	9am-12pm	Thursday Morning	Project Tuition	Rob McKee	
		10am-4pm	Thursday Morning	Segmenting Course	Alan Short	
3	15/11/24	8am-12pm	Friday Morning	Open Workshop	Alwyn Clark	John Reed
	15/11/24	8am-3pm	Friday Morning	Toy Group	Barry Wilson	Peter Churchward
	16/11/24	8am-12pm	Saturday Morning	Open Workshop	Brian Creese	
3	18/11/24	2pm-5pm	Monday Arvo	Training Program	Paul Machin-Everill	
		6pm-9pm	Monday Evening	Training Program	Paul Machin-Everill	
3	19/11/24	8am-12pm	Tuesday Morning	Open Workshop	Rob McKee	Alwyn Clark



Wk	Date	Day	Time	Session	Convenors	Convenors	
			1pm-4pm	Tuesday Arvo	Open Workshop	Rob McKee	
			6pm-9pm	Tuesday Evening	Open Workshop	Rob McKee	Brian Creese
			8am-12pm	Tuesday Morning	Downstairs Workshop & Toy group	Barry Wilson	
			8am-12pm	Tuesday Morning	Library	Peter Wyer	
			8am-12pm	Tuesday Morning	Shop	Don McMillian	
			10.30am-2.30pm	Tuesday Morning	Pyrography Group	Mike Dodson	
			1pm-4pm	Tuesday Arvo	Box Making	Reg Webber	Barry Wilson
3	21/11/24	9am-12pm	Thursday Morning	All Convenors			
4	22/11/24	8am-12pm	Friday Morning	Open Workshop	Alwyn Clark	John Reed	
		8am-12pm	Friday Morning	Carving Group	Keith Greenland		
4	23/11/24	8am-12pm	Saturday Morning	Open Workshop	Paul Machin-Everill		
4	25/11/24	2pm-5pm	Monday Arvo	Training Program	Mick Phythian	Second Bowl	
		6pm-9pm	Monday Evening	Training Program	Mick Phythian	Second Bowl	
4	26/11/24	8am-12pm	Tuesday Morning	Open Workshop	Rob McKee	Alwyn Clark	
		1pm-4pm	Tuesday Arvo	Open Workshop	Rob McKee		
		6pm-9pm	Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	
		8am-12pm	Tuesday Morning	Downstairs Workshop	Barry Wilson		
		8am-12pm	Tuesday Morning	Library	Peter Wyer		
		8am-12pm	Tuesday Morning	Shop	Don McMillian		
		8am-12pm	Tuesday Morning	Downstairs Workshop & Toy group	Barry Wilson		
		10.30am-2.30pm	Tuesday Morning	Pyrography Group	Mike Dodson		
		1-4pm	Tuesday Arvo	Box making	Reg Webber	Barry Wilson	
4	28/11/24	9am-12pm	Thursday Morning	Project Tuition	Rob McKee		
5	29/11/24	7:00 AM	Friday Morning	Load Out	Mt Coot-tha		
	30/11/24	9am-4pm	Saturday Morning		Mt Coot-tha		



Date Claimers

Demonstrations and Show & Tell Forums

All members must sign in and pay the \$5 entry fee.

Date	Topic	Description
Saturday, 2 nd November, 2024 9am	Demonstration	Spoon turning Rob McKee will demonstrate alternative methods of turning spoons on a lathe. This would be an ideal demonstration to attend for the recent graduates and current participants of the Introductory Woodturning Course. It will cover spindle turning and bowl turning skills.
Saturday, 16 th November, 2024 9am	Show and Tell	Bring your spoons and any other items you have turned, tools you have acquired and questions you might have.

There will be NO DEMONSTRATION in December because the Christmas Party is scheduled for 7th December. The first Demonstration for 2025 will be Saturday 2nd February, 2025 at 9am.

Binny Willis Secretary

Library Displays

By Joyce Arnold

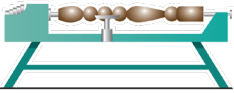
As the year draws towards the end, I would like to thank everyone for loaning their lovely items that have now done the rounds of 2 years over 24 libraries in Brisbane. Soon they will be returned to their owners, and I will be asking for 60 more items for the next 2 years. The next year is planned

	Northside	Southside		Northside	Southside
January	Toowong	Carindale	July	Grange	Holland Park
February	Hamilton	Stones Corner	August	Banyo	Coopers Plains
March	Everton Park	Mt Gravatt	September	Nundah	Garden City
April	Brackenridge	Sunnybank Hills	October	Bulimba	Annerley
May	Strathpine	Inala	November	Kenmore	Fairfield
June	Arana Hills	Wynnum	December	New Farm	Fairfield

Thanks to the intrepid team members, Desmond Russell, Harold Galway, Peter Diessen, Roy Smith and Lynn Matthews who collect and set up the displays each month.

The Morgan Library, New York.





Bunnings BBQ

By John Carney



Alan Loxton and John Dash cooking up a storm.

WSQ held another successful BBQ at Bunnings Mt Gravatt on 6th October. Thanks to the members who volunteered their time and friendship to make it a good day. We had total sales of \$2183. Returning a net income of \$1592. This brings our income from Bunnings BBQs for the year to \$10,798

The final BBQ for the year is on Saturday 21st December. There is a roster on the noticeboard at Pine St.

The captain for this day is John Carney 0449 011759

Thank you to the members who have generously contributed their time and energy to this worthwhile fundraising event throughout the year. Your work and excellent company have made for some pleasurable times.

I would urge members to consider the task of being a captain for next year's events. It is not an onerous task, particularly if we can have 2 per bbq to give each captain a half day. If you are able to volunteer, please get in touch with John Carney or Mike Dunne, President.

Christmas Exhibition and Sales

Exhibition & Sales
original handcrafted woodwork by members of the
WOODTURNERS SOCIETY QUEENSLAND

Free Event
MT COOT-THA
AUDITORIUM
WSQLD.ORG.AU

FRI 29TH NOV 12PM-4PM
SAT 30TH NOV 9AM-4PM
SUN 1ST DEC 9AM-4PM

wood toys • support local • turning demos • food & drinks • raffle • free parking • wheelchair access

Reminder of our exhibition and sales event this month commencing on Friday, November 29th till Sunday, December 1st.

Printed promotional cards are available at the club for you to share with your network.

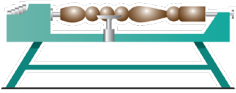
Christmas party

By Sue Kennedy

Throughout the month of November we are collecting items for the food bank by Senator Max Chandler-Mather at his electoral office. To make it worthwhile, it would be appreciated if you could bring one item each time you attend at WSQ, and place it in the box provided near the sign-in book. Please give generously.

Bob McGeechan will be doing hampers as prizes for the Christmas luncheon. These are made up from donations by the members. He will provide wash baskets for these donations. The more items donated, the more prizes will be won., so see if the baskets can be filled to overflowing.

Alwyn Clark is looking for photos from throughout the year that he can include in the slide show for the Christmas luncheon. Send them to membership@wsq.org.au



To celebrate the end of another successful year at WSQ, you and your partner are invited to a Christmas luncheon.

December 7th at 12pm for 12.30pm start in the Phil Harris Memorial Auditorium, 19 Pine Street, Greenslopes

\$10 per person

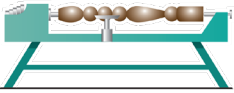
Menu will include Christmas meats and salads with fruit platters for dessert. Soft drinks and water provided. Bring your own wine, beer and glasses.

There will be a lucky door prize, a number of other prizes throughout the afternoon and of course, guess the number of toys that have been made for the year.

To keep the cost down, we are asking for donations of salads and dessert items. A list will be on the noticeboard.

Maximum of 55 people, so put your name on the list early to ensure your attendance.





Pyrography Report



The group is getting ready for demonstration at the WSQ Exhibition and the February 2025 library display. January 18th we are visiting Caboolture Woodworkers and we invite you to come along.

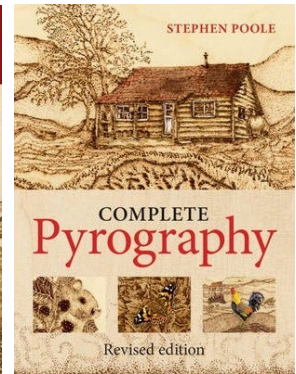
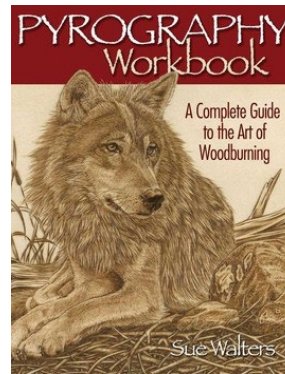
By Joyce Arnold

Library Report

Following on from a most successful and interesting workshop on pyrography and the interesting article on the history of pyrography in last month's newsletter, it is time to refer to the range of books that the WSQ library has on the subject.

It is obvious when looking into the craft that there is no need to be amazingly artistic. I can attest to this. Pictures are provided, complete with instructions on how to copy onto wood, cardboard etc.

Books by Sue Walters have detailed descriptions of how each tip can be used to its greatest advantage and to enhance the picture being developed. She provides step by step instructions for this. Anyone is able to use her work so long as it is not for sale. Tweaks to the original overcome this if you are thinking of selling.



Another author, Stephen Poole also provides step by step instructions for the beginner in his book, The Complete Pyrographer. He also gives examples on how to make your own tips from wire. Again, he has a sampler that you can follow to learn the different effects from the tips.

The journal, The Australian Woodworker, has each month a pyrography article which also goes into great detail how to do the piece of work.

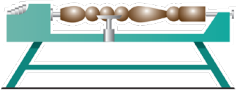
The library has books with patterns, ideas etc to get the newcomer started. The computer has many places where suitable pictures can be found. And, of course, don't forget the internet, and many You tube items on pyrography.

Why not come in and see if we can encourage you to have a go! We would love to see you.

Our little group works well supporting each other, providing advice, making suggestions for improvements and critiques of works in a positive manner.

There is a range of timber available to begin with and the club provides a couple of pyrography machines while people try the skill. We meet Tuesdays from about 10 am, and Dan runs a group on Wednesday evening from 6 pm.

By Sue Kennedy



Carving Report

By Keith Greenland

A Brief History of Wood Carving: From Cavemen to Wooden Spoon Carvers

Wood carving as an art form has taken us from carving sticks in caves to making intricate designs for our artisan coffee tables. Early in our history, prehistoric humans were hunched over a piece of wood with nothing but a sharp rock and an idea. At that time, ideas were more about survival than aesthetics. Our ancestors carved out tools for hunting and collecting but fast forward to ancient Egypt, where wood carving took a more glamorous turn. The Egyptians carved intricate designs into their wooden furniture and elegant forms for their afterlife. Little is known of wood carving in other civilisations such as Assyria, Greece and Rome. Important pieces of wooden Roman sculpture are only known from their descriptions in texts from those periods.

Enter the Middle Ages when carpenters were rock stars, and wood carving became an art form. Churches and cathedrals featured stunning wooden altarpieces and rood screens (decorative wooden screens separating the chancel, the domain of the clergy, from the nave where lay people gathered to worship), with artisans showing off their skills. The Renaissance saw the craft reach new levels of sophistication where reliefs and sculptures became even more lifelike. Similar developments are seen in many other cultures such as Chinese, Japanese, Indochina and Persia,

However, the Industrial Revolution saw wood carving taking a back seat as efficiency over artistry was the demand. Fortunately, as the 20th century rolled in, a backlash against the industrialization of wood carving emerged. Artists began to embrace hand-carving again, creating everything from modern art pieces to the beloved wooden toy. Now we find ourselves in the age of enthusiasts who pour through Pinterest boards filled with ideas. Wood carving teaching is making a resurgence. No doubt that first wooden spoon is very expensive after purchasing even a modest number of tools and attending a few classes. However, the gravitas that that wooden spoon holds

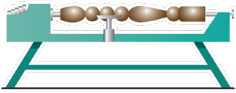
for the maker is priceless and probably equal to the pleasure the first wooden spoon cover experienced. Wood carving has become a rite of passage for professional wood workers and weekend warriors alike.

From cavemen to contemporary artists, wood carving has transformed remarkably over the millennia. It started as a survival skill and evolved into a cherished art form. The challenge of removing wood from a stick to make a recognisable item is enticing to many. So next time you see a beautifully carved piece of wood, remember it's not just the wood; it's the history of the technique that makes it priceless.



"Stock Market"

Bear (Rose Mahogany) and Bull (Olive) standing on Myrtle Burl by Keith Greenland.



Carbatec has the largest range and brands of woodworking machines and hand tools in Australia. We invite you into your local Carbatec store in Tingalpa, where your woodturning dreams can be achieved. Our Brisbane team can support you with demonstrations, solutions, inspiration and the right tools for all of your woodworking projects.



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Robert Sorby
ROBERT SORBY RACK
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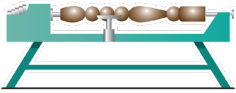
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a.sign is proud to support Woodturners Society of Queensland



Meet the Maker

Gary Bidgood



Gary Bidgood receiving an award from President Mike Dunn.

As a Christian, I owe my woodturning achievements to our heavenly Father. You see, I believe these are my gifts from God who makes it possible for me to develop and enhance the skills and abilities required to complete my woodturning tasks. My woodturning journey commenced in mid-1990. At this time I was looking for a new hobby. The timing was impeccable Allan Dickson, a member of WSQ, was conducting adult 6-week evening classes at Logan TAFE. I enrolled to attend his beginners and advanced classes. One of the things Allan often spoke about was membership at WSQ, so eventually I joined the club in 2009. The big delay in joining was work commitments.

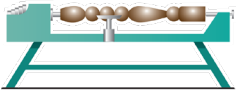
My workday would often commence around 0700 and finish around 2300 Mon to Friday delivering one on one workplace training and assessment courses for certificate levels 2, 3 4 and Diploma, predominately in IT and Business qualifications. During what spare time I had at the lathe, I decided to make pens to present to my students when they completed their qualification. I lost count of the number of pens I made during this time.

I attended all the Turnfest weekends, except for the first one. Turnfest weekends were a great way to learn from well-known worldwide and Australian woodturners. It's a great way to see the presenters demonstrating different skills and procedures. At Turnfest 2012 one of the international woodturners was Jimmy Clewes The week following Turnfest, David Drescher made it possible for a limited number to have a 2-day Master Class with Jimmy. Fortunately, I was one of the lucky ones to attend his class. It's one thing to see him demonstrate and explain the techniques, better still having him look over your shoulder and provide suggestions for better tool control and ongoing turning improvements.

Another great demonstrator that presented at all of the Turnfest weekends until his passing was Neil Scobie. As an honour to Neil, David Drescher created the "Neil Scobie Award for Excellence" to honour this great man. This is the fifth year for this award, and my eyeball box was selected as the winning piece by two of the Australian Demonstrators who judged the gallery pieces. I felt very humbled to be chosen for this prestigious award. Last year Don McMillan WSQ member also was chosen for this award.



The eyeball box opened



The Eyeball box I entered in this year's club competition for Segmented turning Category was awarded 2nd place. Congratulations to Allan Short, his winning piece beat me this year by 1 point. He deserved the win because I thought his entry was an outstanding piece. The Eye ball box was awarded the Ray Hall Memorial trophy for Innovation. The timbers used are Scented Maple and the iris section is a combination of Cambia Ash, Zebrano and Tiger Myrtle.

I entered a lidded box in the competition under the category of Article Incorporating Other Work or Materials. This box was awarded first place and the Ben Flak Memorial trophy for gaining the highest points at any level of turning incorporating other work (carving, sculpting etc). The Lidded box timbers are Huon Pine and Tasmanian Blackwood.

The carving on the box is a CNC version of the manual process of chip carving , Although it's a computer controlled procedure I still have to create the design using speciality software. Developing the computer design took many hours getting everything right. The box is still turned on the lathe and then transferred to the CNC to develop and create the pattern on wood.



The Hummingbird box and lid.

The finish is Liberon Finishing oil on the outside of the box and Aussie oil on the inside of the box.

Finishing.

For competition pieces I sand through the grits from 120/180 to 1500.

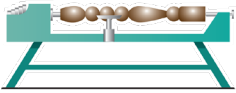
I always seal my turnings with Blond Shellac. I purchase the premixed blond shellac and dilute it 50% to use as a sealer. Next step is using EEE ultra shine as a cutting agent, I believe that the alcohol in the shellac may cause raising of the timber fibres. For my larger work I will finish with 3-4 coats of Kunos Oil. The reason I chose Kunos Oil was a recommendation by Neil Scobie, at a Turnfest demonstration and it's a nontoxic finish.

For smaller items I will use Aussie Oil as a finish.

Segmented woodturning:

Around 2009 I developed a passion for segmented turning. I settled on a software package, SegCal, developed by William Kandler. This software provides me with a cutting sheet to take to the shed. Bill Kandler produced videos and a book on segmented turning. One of his comments is that segmenting allows us to create patterns that mother nature never thought of.

Curt Theobold is another woodworker I look up to. This year at Turnfest Curt was one of the international Demonstrators. It was a great opportunity for Allan Short and myself to spend time with Curt, attending his demonstrations and talking to him for a couple of hours on Friday night.



The timber I use for segmenting is more about choosing the colour of the wood. Sometimes this can create problems when turning as the different timbers used may have varying degrees of hardness. To compensate means always having sharp tools and excellent tool control.

I read an article in Woodturner magazine written by S Garry Roberts. From this article I developed another passion of woodturning called Mashrabiya. This is an Egyptian turning style used for privacy screens. The link will provide a better explanation [Luxury crafts - Mashrabiya \(youtube.com\)](https://www.youtube.com/watch?v=...)

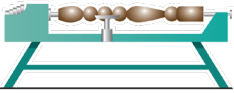
I have a small workshop at home fitted out with a lathe, bandsaw, drill press, disc sander and drum sander with a dust extractor connected to the equipment.

Tool choice is up to the user, I believe a lot of people get hung up on tool cutting angles, some of the best advice I received is to use an angle that works for you, the same goes for lathe speed, choose a speed you feel comfortable with and what is safe.

I would encourage all members to enter an item or items into our club competition, I would like to pass on that I don't enter the competition to win. Although winning is nice, for me, it's about receiving critique from the judges; by reading their comments which tells me what I need to do to improve my turning, or what I'm doing is on the right path. I strongly believe this is the most important aspect of the competition.

Like most of us when I first joined WSQ I was hesitant in entering a piece for judging, always thinking my turning is not good enough. You see I saw it as a competition, over time I looked at the competition as a learning experience.

The other WSQ function that I benefit from is the Saturday forum. When I first joined WSQ I would always attend the forum, yes, its show and tell but also a way to possibly find a solution to a problem, share your knowledge with other members how you overcame a problem, or a great learning experience and source of ideas.



Demonstration, A Bowl from a Board by Alan Short

By Joyce Arnold



Alan Short had one major message, never throw away a board, as you can make a bowl from it.

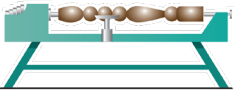
He was following the demonstration available on [Wood Turning Planned Chaos at the Band Saw \(youtube.com\)](https://www.youtube.com/watch?v=...).

This was a segmented bowl, made by joining three different coloured woods together from a random pattern that included a wave design. Boards come in different thicknesses, and this does not matter. Just remember that different thicknesses means that the blade on the bandsaw will run at different speeds, so be careful with fingers in the way.

The board was glued together and cut into a circle using the circle cutting jig on the bandsaw. The circle was then mounted on the lathe using hot glue and a sacrificial piece of wood that fits the jaws of the chuck. Using a 30 degree angle, that is 60 degrees on the other side, the slices were cut to make a bowl which was then glued and cleaned up on the lathe. Alan gave information on the diamond parting tool that he used to cut the circles and how to use it safely and effectively.

Alan said that finishes were a personal thing but he used EEE with a paper towel in a circular motion, to cut and polish before adding the finish. The bowl was certainly a work of art as can be seen in the picture below. Thanks Alan, you made it look so easy.





Show and Tell Forum

By Joyce Arnold

This was another enjoyable forum with plenty of items for members to share their ideas, designs, projects and jigs. Harold Wiltshire brought along his Hoop stool, made at the workshop he went to, Centre for fine Woodwork in Nelson, New Zealand. Please see the website <https://www.cfw.co.nz/>

He did a course on bending wood using the three techniques, steam, curve and laminate bending and all 3 are used in the Hoop stool. The legs are made of US Ash and the seat is made of pine with Black Walnut veneer.



Joyce Arnold presented a gourd, carved, pyrography and gold leaf embossed.

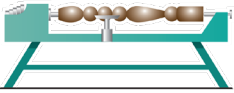


George Wolf brought along a circle cutter for bandsaw jig that he has bought but needs space to use.

Alan Loxton brought along 3 bowls inspired by Alan Short's demonstration. The third bowl was made of camphor laurel and resin.



Rob McGregor showed how to cut circles in perspex without making a hole in the middle, a jig he made for this purpose.

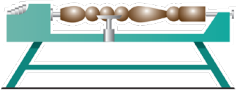


He also took home some of the offcuts from Alan Short's demonstration and made a lovely set of earrings from them. No wood is scrap.



Don McMillan had a historical item. This was a box, around 1940, that his father had. It contained a ship's compass. The box went through the 1974 floods in Brisbane and was probably stuck in the mud for about a week. It was difficult to identify the wood and how to go about restoring it, which Rob McGregor is going to do,





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Jokes...

Bob goes to see his supervisor at the millwork shop.

"Boss," he says, "we're doing some heavy house-cleaning at home tomorrow, and my wife needs me to help with the attic and the garage, moving and hauling stuff."

"We're short-handed, Bob," the boss replies. "I can't give you the day off."

"Thanks boss," says Bob, "I knew I could count on you!"

Fred had a lot of work ahead of him so decided to hire a part time helper.

"Your first job will be to sweep up the sawdust." he said, handing him a broom.

"Look, I'm practically a university graduate," the young man protested.

"No problem, I'll show you how," Fred replied.

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