

**Woodworkers
Association
of NSW inc**

May June 2017

Newsletter



The stool workshop with Evan Dunstone. Left to right Pouya, Isaac, Evan, Phil, Malcolm and Paul (camera: John)

Next Association Meeting

7 for 7.30pm, **Monday 5th June**

The Association's Workshop

50 Spring Street, Abbotsford

NSW WWA Committee Change

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- phgreenwood@optusnet.com.au

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If you'd like to join or assist the committee or be more involved in the Association, call a committee member!

Life members: Richard Crosland, Phil Lake, Kim Larymore, Leon Sadubin, Richard Vaughan.

CHAIRMAN'S REPORT

It is customary, and appropriate, for the incoming Chair to thank the outgoing Chair. That is especially the case after Brian Dawson's three years in the post. It was not a position that Brian coveted - always a very good sign. Rather he was pressed into service and, to his credit, he took on the task with typical Scottish good humour and energy.

Like so many members, Brian enjoys contributing and he has done so in many ways. I think his greatest achievement has been persevering with our exhibitions at Lane Cove for the last three years. It is easy to be deterred by the amount of work involved and the many issues that arise in arranging an exhibition. There is very little enthusiasm from members. Surprisingly little. This may be put down to modesty and humility of members who do not wish to show their work. But there may be other explanations. One may be a sense of despondency that fine woodwork is not adequately appreciated.

We are not planning an exhibition this year but I think we need to recognise the importance of having exhibitions for several reasons. First, exhibitions provide members, who are makers of fine woodwork, with the opportunity to show the general public the availability, diversity, beauty and cleverness of their work and, hopefully, to sell their work and/or obtain orders for work. The bald fact is that makers of fine woodwork need that exposure. Frankly, without sales they will falter and we will all be the poorer.

Secondly, exhibitions serve a wider goal of exposing the general public to the vast range of amazing and beautiful things that can be created with wood. That can spark a deep-seated desire to get involved in woodwork, or at least an interest and appreciation of fine woodwork. Both are to be encouraged.

In October 1983, the WWA conducted an exhibition entitled "Woodcraft '83" in Martin Place, Sydney. The exhibition was opened by Paul Whelan, NSW Minister for Forest and Water Resources. It was supported by Trend Timbers and the Forestry Commission. The exhibition committee was Michael Gill, Gerard Gilet, Leon Sadubin and Paul Freeland. Sales totalled almost \$10,000 including a sale to the Forestry Commission to be included in the Henry Kendall Collection.

Perhaps in 2018 we can have a vibrant and exciting exhibition that showcases the talents of members of our Association appropriately. A pre-requisite will be sufficient enthusiasm and willingness from members to make it a success. I welcome suggestions and ideas from everyone. If it is to occur, we should start planning soon.

As well as thanking Brian, I must acknowledge Miko Nakamura who has also been a driving force with our recent exhibitions. Since standing down as our Treasurer in February, Miko has been thanked on a number of occasions but, frankly, anyone who does ten years voluntary service as a Treasurer of an organisation like ours deserves to be thanked at every opportunity, so I wish to do so again here.

There is much to report on, but I have run out of room. You will continue to be sent emails advertising the many workshops and workshop visits that are being organised for members.

In the meantime, I hope to see you at our upcoming meeting on Monday 5 June and also at our stand at the Timber and Working with Wood Show between 21-23 June.

Phil Greenwood

Evan Dunstone's Stool Workshop

Evan Dunstone (*Dunstone Designs; Bespoke Fine Furniture - Queanbeyan*), the foremost chair-maker in Australia, graced our Quarantine Reserve workshop for a full week-end intensive woodwork.

Evan was very accommodating with access to his personal tools – spokeshaves, wood-carvers, sharp chisels. Carbatec was also generous in providing quite a number of items (wheel-marking gauges, tenon saws, mortice chisels) for members to try out and compare.

Of course the week-end workshop was over-subscribed. But six of our members completed the training.

As you can imagine, the skill level of our members was 'all over the shop'. The truth is 20 Mortise and tenon is a wood-work 'mountain' for some of us.

Nonetheless, we managed to have only a three-band aid week-end – quite a modest injury count.

So over the coming weeks, Woodwork members can expect to see our crew back at the shed beavering away to complete their project. We hope to bring our little display to a meeting some time in the not-too-distant future.



Voila! This is what

the final product *should* look like.

The Beta Stool kit was released as recently as August 2016 and features a 'wave-form' seat.

It requires only hand-tools for assembly. That said, there are 12 mortice and tenon joints together with an additional eight through mortice and tenon joints.



Isaac Peteron, Paul Newitt, Phil Greenwood & Evan Dunstone

Introducing Members New and Old

Philip Greenwood has launched a new feature for the Newsletter, with questions for new and old members. The first is Michael Tsimnadis. The second is former Life Member, Alan Wale. Here are Michael's answers to Philip's questions:

1. *When did you join the Association and how did that come about?*

I joined the association on the first Sunday of March, this year. I turned up at 10 in the morning and Secretary David Palmer was there, alone. No one else turned up in the time that I was there. I filled out the registration form and we chatted for about an hour before I left. I felt privileged to get that one-on-one time with David and the experience confirmed my impression that joining the association would be beneficial to the development of my skill as a woodworker. I am a complete amateur with very little experience, but I have watched hundreds of hours of instructional videos. Now comes the hard part, applying the knowledge in practise.

2. *What current woodworking projects do you have underway?*

I am recreating the tote and knob for a Stanley No. 5 plane that I recently inherited from my late father. I carelessly damaged the tote while cleaning the rust off the top of the sole using a wire brush fixed to a drill. I've cut out the rough shape using the tools at the workshop and now I need to round it over and get it to the final shape before starting on the knob. David said that someone called Richard is the man to help me with turning, and I am looking forward to using a lathe for the first time. I have not decided what method of finishing I will be using.

I'm also part-way through building a side table for my table saw, in order to accommodate wider pieces, but due to the fact that I used undressed framing material, the legs are uneven and it rocks. I've seen two methods of levelling. Ironically, the first requires having a table saw top large enough to sit the legs on top of, so that isn't possible in my workshop. The other involves using shims and a piece of material thicker than the tallest stack of wedging in order to mark all the legs evenly and cut them to length. It looks fiddly and I haven't gotten around to it.

3. *What occupies your time when you are not woodworking?*

I spend a lot of time with my niece and nephew, while my sister is at work, and the majority of the remainder sitting at a computer. I have my own business designing and building digital products and web media - everything from logos through to videos and apps, even stuff for print. I also write the copy for a lot of the projects and occasionally work in-house under contract for large companies as a user experience designer. Last year, I completed a Master's in interaction design at Sydney Uni and also taught at a college for the first time, which I found a lot more rewarding than I imagined, but I still prefer being a student rather than a teacher.

4. *What is your favourite tool at the moment and what do you most like using it to do?*

Due to my inexperience and general sloppiness, I like tools that take care of the accuracy for me. So, I guess my favourite of the tools I own is my table saw. It's just a basic Bosch Professional, but it enables me to cut pieces that I can rely on to build a foundation for the

Continued page 10.

TIMBER & WORKING WITH WOOD SHOW - 23 to 25 JUNE 2017

WWA STAND MAKING AND SHARPENING

This year the Woodworkers Association of NSW is planning to have a stand at the Timber and Working with Wood Show focusing on "Making Things" and "Sharpening".

It will be a smaller stand than last year comprising essentially two benches and a table. One bench will have a member making things. The other bench will have a member sharpening chisels and plane blades. There will be another table to display membership forms and sign up new members.

Members are invited to volunteer to perform half day slots (10-1pm or 1pm-4pm) on either the "making" bench, the "sharpening" bench or the "being there to chat" table.

Slots are available on Friday 23 June, Saturday 24 June and Sunday 25 June.

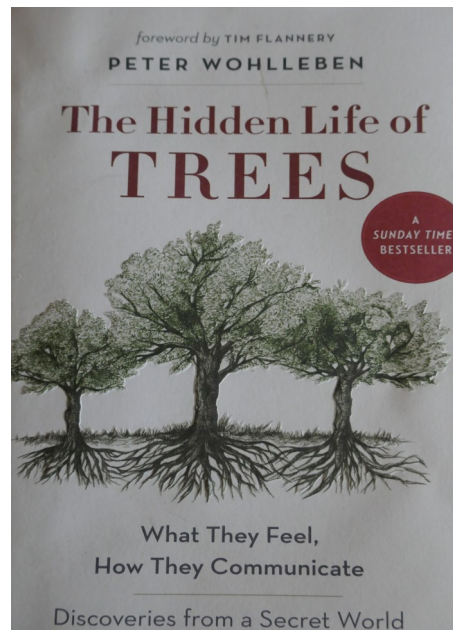
Please send your available time and bench preference to Phil Greenwood at

phgreenwood@optusnet.com.au.

There is no restriction on what you "make" at the Wood Show provided that it is woodwork and you can supply your own equipment. To restrict noise and dust creation, hand tools are strongly encouraged. We are hoping members will be working on making stools, occasional tables, boxes, bread boards, cheese platters, practice joints or even toast tongs.

We would like to have a collection of wooden stools for people to sit on and have a chat about wood, tools and the Association. [If you could loan us an stool for the Show \(not a precious one\) that would be appreciated.](#)

If you would like to find out more details, please email or call Phil on 0404 083 499.



Review of the Hidden Life of Trees by Peter Wohlleben

When I was given this book as a Christmas gift and read the reviews, I was quite sceptical. "After you have read Wohlleben's book, a walk in the woods will never be the same again", one said. Another was, "trees in a forest care for each other". It did not take me long to realise that both of these remarks were true and I will never look at trees the same way again.

The author is a life-long woodsman who has tapped the resources of much recent research and explained it in a simple and erudite way. Trees **do** communicate. An example is the acacia tree in Africa, when it is being eaten by giraffes, emits a chemical which drifts to other trees. They, in turn, immediately produce a toxic chemical which deters further eating by giraffes. Another aspect of communication concerns what happens when a tree is removed from a forest. Traditional forestry thinking says that more, bigger trees will grow but recent research has shown the opposite. Trees will grow bigger and stronger left with their neighbours. And what about a new shoot growing from a felled tree? Is it a new tree or a continuation of the old tree? In Europe, due to burning for charcoal over hundreds of years, new trunks do continue to sprout from "dead" stumps

Peter Wohlleben looks at the life span of trees and identifies that the root system can live for hundreds, sometimes thousands of years and still produce shoots. The oldest tree so found is a spruce found in Sweden which has been carbon dated to be 9,500 years old. Another surprising fact is the use of fungi as a means of communication and of nutrition. A sharing process occurs between the fungi and the tree over the life span. Trees of the same species share nutrition at the expense of neighbouring trees of different species.

The Hidden Life of Trees continually surprises and reveals fascinating tree facts in a lively and easily read format. It extends our love of wood from such characteristics as grain, colour, density and markings, with which we are all familiar, to a broader, more comprehensive and ultimately more satisfying view of trees. It is highly recommended

Brian Dawson

REVIEW OF 2016

2016 was a busy year for the Association. Our members had involvement in 3 exhibitions and the Timber and Working with Wood Show, ran several training workshops and continued with improvements in our workshop.

At the Timber and Working with Wood show we once again offered our angle mag at a reduced price and were able to gain 30 new members. Peter Harris, Miko and our new star recruit, Azi, demonstrated daily and we had a representative selection of members work. We also presented prizes to three of the top HSC woodworking students for their outstanding work.

We had several training workshops including a very successful box making course run by Alex Springall in March and a marquetry course run by Peter Harris in July.

Our very own exhibition was held at the Lane Cove Gallery in November and was the 3rd in 3 years. This time we had record 70 or so entries. These included 14 works by 3 women entrants. We also had the pleasure of having the exhibition opened by Kerryn Carter who runs a successful school for children teaching them hand tool skills.

The Create from a Crate exhibition was in Mebourne. Six of our members entered pieces. Peter Harris's piece sold on the first day and Alex Springell's piece won the Peoples Choice award.

The highlight exhibition of 2016 was the Treecycle Exhibition at the Royal Botanic Gardens in August. This received great publicity which gave badly needed promotion for the fine woodworking community in Sydney. Forty Six woodworkers exhibited, including 8 of our members. Such was the success of this show that 70% of pieces sold.

Sadly we lost two outstanding Australian woodworkers in 2016. Alan Vale, a founder of our own association passed away (See page 10). Neil Scoby, another fine woodworker, also died this year at the far too young age of 63. Vale to both.

What is Hobby Society?

Hobby Society will be an online platform catering to hobby enthusiasts. It will be a place where those sharing the same hobby can **connect**, learn **skills** and rent **equipment** and **space**. And all the while building a hobby-based community or society! Hobby Society will be the only online platform which caters to all the needs of a hobbyist; the need to improve their skills, to feel part of a bigger

community and to access tools and equipment needed to carry out their hobby.

How will Hobby Society help me?

If you are hobby enthusiast who would like to get better or needs to hire space and equipment, Hobby Society will allow you to:

- build your skills through free access to **posts** and **forums** posted by other Hobby Society members
- build your skills by allowing you to see and book paid **classes** run by Hobby Society members near you
- rent the **tools, equipment** and **space** needed to do your hobby and reach your full potential.

For example, if your hobby is working with wood, you will be able to access videos posted by other members on a new joining technique, ask your woodwork-related questions on a forum, take up one-on-one or group classes to improve your surface finishing techniques or rent out someone's work-space on an hourly basis.

On the other side, if you are further advanced in your hobby or are a professional, Hobby Society will allow you to:

- **upload content** to showcase your skills and your products.
- teach a **class** in a way, time and location that suits you for a fee that you set. Additionally, if you have tools, equipment or space, Hobby Society will allow you to:
- **rent out your equipment or space** to other Hobby Society members for a fee that you set.

In this way, you will be building your hobby community at the same time as generating income.

Will Hobby Society be free?

The Hobby Society platform will have a **mixture of free and paid elements**. Users will be able to both upload and see content posted by Hobby Society members for free. Free content may include photos, videos, chats, Q and A functions,

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hobby calendars etc. To take up a class or hire space and equipment, users will pay a price set by Hobby Society teachers or by the space or equipment owners.

Hobby Society will charge a fee (percentage yet to be determined) on these paid transactions.

How can I get involved?

Hobby Society will commence by focusing on three popular hobbies- **woodworking, cooking and pottery** - in the Sydney area. It will then expand to other hobbies as it progresses.

At this stage, we are asking for **expressions of interest** from those who may be interested in teaching a class and/or rent out equipment or space. The focus of the teaching will be on individual to individual, rather than business to individual. So even if you have never taught a class, if you have something unique to offer (interesting technique, great personality, experience, passion for your art/craft) we want to hear from you!

When will Hobby Society be launched? Hobby Society will commence launching in **mid-2017**, with a fully-fledged platform due at the end of 2017.

Interested or have further questions?

Please contact the Hobby Society team below. We will be more than happy to answer any questions you may have

Stirling@hobbysociety.com

Rifat@hobbysociety.com




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02 9313 4142, or visit
www.crosland.com.au

If you have something to share with members, why not write a short article for the Newsletter. Please send all contributions to Peter Evans

peterrevans@optusnet.com.au

Hardness of wood

By Steve Townsend

What's the hardest wood in the world? It turns out to be an Australian timber called waddy wood. Its name comes from the fact it was used by aborigines for waddies or nulla nullas, that is, war clubs.

Waddy-wood (*Acacia peuce*), also known as Birdsville wattle, grows in Central Australia and is an endangered species. Four of the world's five hardest woods are Australian although the one ranked 13th in hardness, Gidgee, is the only one that most woodworkers will ever see for sale.

There are many lists on the Internet claiming to show the world's hardest woods but most are from unreliable sources. Eric Maier, a wood-obsessed American, created a great website www.wood-database.com which is highly regarded for its careful, scientific evaluations of all things to do with wood.

Meier has recently published a poster called Worldwide Woods Ranked by Hardness. It presents 550 wood species grouped by region and ranked using the Janka hardness test. Each species has a specimen photo and its ranking for the region and for the world, together with the Janka rating in pounds force. This poster has been mounted and is on view in our workshop.

The Janka hardness test was developed in the early 1900s by Gabriel Janka and adapted in the 1920s by the US Dept of Agriculture to determine the suitability of various timbers for flooring. The test measures the force required to push a steel ball with a diameter of 11.28 mm (0.444 inches) into the wood to a depth of half the ball's diameter.

And if you were wondering why that diameter was chosen, it's so the area of the indentation will be 100 square millimetres. But if you're wondering why they wanted that exact area you will have to keep on wondering.

The force to push the ball into the wood is usually measured in pounds force but in Australia this is usually converted to Newtons (one pound force equals 4.45 Newtons). Various parameters need to be agreed on in the test such as the size of the sample, moisture levels and whether it is tested on tangential or radial grain. Several samples need to be tested and

The world's 10 hardest woods (Newtons)

1	Waddy-wood	Australia	20,604
2	Quebracho	South America	20,381
3	Boonaree	Australia	20,292

4	Belah	Australia	20,025
5	Yarran	Australia	19,892
6	Mangkono	Pacific Islands	19,803
7	Red Bauhinia	Africa	19,714
8	Mgurure	Australia	19,580
9	Lignam Vitae	Central America	19,536
10	Surinam Ironwood	South America	19,491

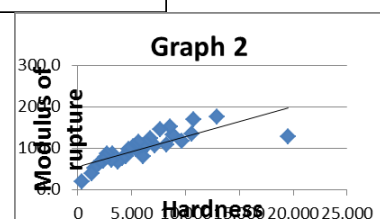
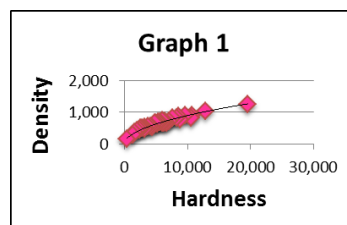
Buloke, an Australian timber often cited as the world's hardest, actually ranks 21st at 16,732 Newtons. One of our hardest commercially available woods is coolibah at 16,063 N. turpentine is rated at 12,238 N and spotted gum rates only 10,368N.

In the northern hemisphere there's hickory at 9,523 N, European Ash at 6,586 N, rock maple at 6,452 N and European beech also at 6452 N. American white oak looks a bit of a softy at only 6,007 N.

Among the softer woods there is huon pine at 4,094 N, hoop pine at 3,338 N, Australian red cedar at 3,115 N, Douglass fir at 2,759 N, and western red cedar at 1,558 N. Botanically a hardwood, balsa shows its true colours at the bottom of the list with only 298 N.

It's interesting to note that the Janka scale is most often referred to by the flooring industry. That's where hardness really matters. Imagine how western red cedar floorboards would look after a year of use. But hardness can also indicate other properties of wood.

Density is an obvious case. It makes sense that the denser a piece of wood is, the harder it is likely to be. Comparing several species bears this out. See graph 1. This gives a good power relationship between the two qualities expressed by the equation: $D = 7.7 H^{0.52}$. Or, as a rough approximation, the density of a wood is equal to eight times the square root of the hardness. Graph 2 shows the relationship between hardness and the "strength" of a wood in terms of the modulus of rupture.



Wood Related Apps for your Android Smartphone

There are going to be lots of Apple Apps as well. Here we have some (perhaps) useful Apps that you can install on your phone for wood-working.

Firstly, get a **Flashlight** App, surprisingly bright; I only use for short periods, must have a big impact on the battery.

Secondly, how often do you want to check a level, there are a number of **Spirit Level** apps. Now of course these need a flat surface on the side of the phone, and/or the top I guess. My Samsung Nexus is flat on the sides, *however*, the buttons on the side stick out just a bit, and of course one of those is the on/off switch. So there are limits to usability. The one I installed, called Bubble Level Galaxy does horizontal and vertical levels, also does inclines and has a bubble level. My more recent phone, a Motorola G4, has one side without buttons – so is fine. A point to consider when you get your next phone.

Ruler does what its title suggests – a small (9cm on my screen) rule on the screen. Can be calibrated. Does not do much, but does it well. Now if one could take a picture of something, and get dimensions calculated automatically – that would be something.

What useful Apps have you found? Let us know with a brief review. Email me at peterrevans@optusnet.com.au

Welcome to The Bower

The Bower Reuse & Repair Centre is an environmental charity and cooperative committed to reducing waste going to landfill. Our shopfronts in **Marrickville** and **Parramatta** sell furniture, appliances, household goods, salvaged building materials, bikes, books and more. It's a treasure trove of delights with new items arriving daily. You never know what you'll find – all at incredibly low prices.

We offer a **collection service** – **free** for 21 participating council areas across Sydney – for household furniture and items that are in good usable condition. The Bower truck can also deliver your purchases too.

You can learn a new skill with The Bower's 'Tricks of the Trade' workshops – in basic carpentry, furniture repair and restoration, furniture painting or introductory upholstery. During school holidays we offer kids' recycled art and mosaic workshops.

Need something repaired? Visit The Bower's **Repair Cafe** for free assistance with dodgy electrical items, wobbly bikes and rickety timber furniture. The Repair Cafe operates on Wednesdays, 1pm – 4pm at Marrickville and on the last Saturday of the month, 10am – 12pm at Parramatta.

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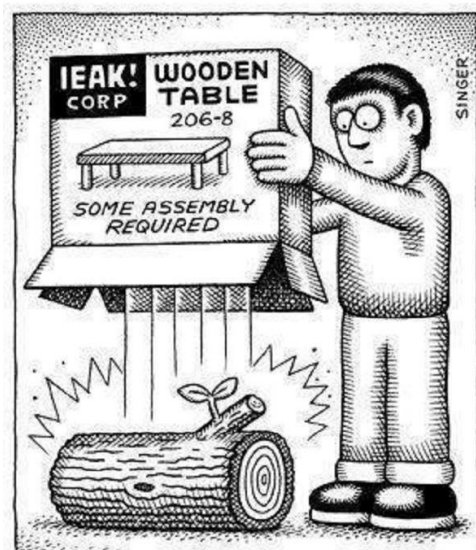
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NO EXIT © Andy Singer



Members New and Old continued from page 3.

rest of the project. That said, I would love to get some practice using the basic hand tools, such as planes and chisels. I imagine that using these well, would be a lot more satisfying.

5. What do enjoy about the WWA?

Without a doubt, the most enjoyable thing so far is the conversations I've been having with some of the older members of the association. The fact that they still have a passion and an endless disposition to talk about topics that they must have gone over a thousand times before, assures me that woodworking is as fulfilling a practice as I imagine it to be. I have always been interested in the craft for as long I can remember, but I had only dabbled in it occasionally until recently. Now, it's shaping up to be my main hobby and I would like to put it to some constructive use.

Sincerely,
Michael Tsimnadis

Alan Wale OAM, Deceased

It was pointed out to me that Alan has been incorrectly included in previous newsletters as being an Honourary Member of the Association. Alan passed away on Saturday September 17 2016 aged 87. There was a small tribute in the following newsletter but it did not convey the significance of Alan's career and his contribution to the WWA of NSW.

He migrated to Australia with his family in the 60s. He taught at Knox Grammar and later established The Cheltenham Craft Centre in Sydney and established his own practice before he took on the role of Director and Head teacher at Sturt School for Wood in 1984. During the establishment of the Sturt workshop Alan regularly contributed to this newsletter with photos of newly acquired machinery and commentary.

Alan, along with the late Les Miller and Leon Sadubin were the three founding members of the Woodworkers Association of NSW. He was a guest speaker at WWA meetings on a number of occasions and a regular participant at the University of the Third Age where he talked for many hours on the subject of wood.

In June 2015, Alan was the well deserved recipient of an OAM 'for service to the visual arts, and to craft and woodworking associations'.

Alan made a huge impact on all those who met him. I had the pleasure of meeting him at Sturt in 2003 when he visited the workshop and attended exhibitions. Although blind, he would examine the students work with his hands. Those present would wait in eager anticipation of his judgement. I got to know Alan, and his wife Doreen, much better in later years including fishing at Greenwell Point.

Warwick Wright

Australian Wood Review

Wood Diary

Event listings in the magazine and website for free. Submit your info 5-6 weeks before the magazine goes on sale.

Online news

AWR now produces fortnightly eNewsletters with news and event info. Sign-up at woodreview.com.au to receive them.

Stories

Tell them your story.
And tell them what stories you'd like to read in the magazine (or if you'd like to write for them.)

Contact Linda Nathan, Editor
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linda@woodreview.com.au
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The Sydney Woodcarving Group

The SWG meets regularly at four locations. Beginners are welcome.
Tools and timber supplied for learning projects. Groups meet at:

Southside (Lilli Pilli): First Saturday of the month and one weekday evening

Epping: Second and fourth Wednesday of the month

Chester Hill: Second Saturday of the month

Shellharbour: First Monday and third Saturday of the month.

For more information and location details, phone Rosemary Mackie on 0419 607 489 or visit www.sydneywoodcarving.org.au



Kerry Geldens and John Brassell

FIRST ANNUAL WWA SHARPENING WORKSHOP

The Sharpening Day was a great success. The workshop buzzed on Saturday May 6th with six members demonstrating sharpening techniques and about 30 others coming along to watch and learn.

The Association plans to hold one of these sharpening days every year. We realise it's a great formula: skilled members demonstrating and others coming along to learn and practise.

As former Chairman, Brian Dawson said, "Everyone learns something on a day like this, even the so-called experts like me demonstrating the techniques. "There's no single right way to sharpen planes chisels and scrapers. You can find the method that suits you best and end up with a blade that's scary sharp."

FINISHES FOR YOUR WORK

I have been using Feast Watson Floor Seal since I was introduced to fine woodwork by Richard Vaughan around 15 years ago. It was not easy to apply, but with hard work and care, it was an excellent hard wearing finish. Over the years it seemed more and more difficult to apply (some say the formula has changed) and I started looking for quality finishes that were far easier to apply.

Recently I decided to try tung oil. The first test resulted in bubbles appearing on the surface so I did some research and consulted other woodworkers. Peter Hunt advised he has been using tung oil for many years and provided me with the following formula.

In a jar mix:

- 1/3 spar or marine varnish
- 1/3 tung oil (can add part boiled linseed)
- 1/3 turpentine (real turpentine not "Turps")
- Few drops (5-10ml) of Terebine speeds the hardening process.

Armed with Peter's formula and techniques suggested by others I offer the following advice on application. Use sparingly with a brush or lint free cloth and buff off before it sets up. Second and subsequent coats can be applied / rubbed into wood with 800 grit wet and dry, 000 steel wool or a foam pad. Alternatively rub back between coats with steel wool or a scotch bright pad. Progressively increase the quantity of tung oil in each subsequent coat.

Peter says 3 to 4 coats gives a nice finish depending on the timber. I choose to apply 6 coats.

Another benefit of tung oil is that it is easy to repair

Osmo Polyx Oil

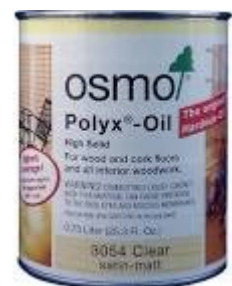
Osmo is made from natural oils and waxes and has been used in Europe for half a century. It is certified by the EU as being safe for food preparation surfaces as well as children's toys. I was introduced to the product at a recent Shoalhaven Wood Craft Group meeting. I am yet to test it myself. When doing some research I was surprised to find that Richard Vaughan has been using and recommending Osmo since he too became dissatisfied with Floor Seal.

In an article in The Australian Wood Review " he says

"The results mean I have been using and recommending Osmo Polyx Satin Matt as my standard finish ever since. Like all oil-based finishes Osmo adds a golden hue to the wood, but there are also versions with varying amounts of white ochre added which counteract the yellowing to retain the look of paler woods without looking like they have been limed."

He recommends applying very thin coats of Osmo to build up the layers. While the manufacturer recommends sanding to 120 grit Richard prefers to sand to at least 240 grit along the grain before removing dust and misting with clean water.

NOTE: The manufacturers now recommend that furniture should be sanded to 240 grit.





The Australian Wood Turning Competition

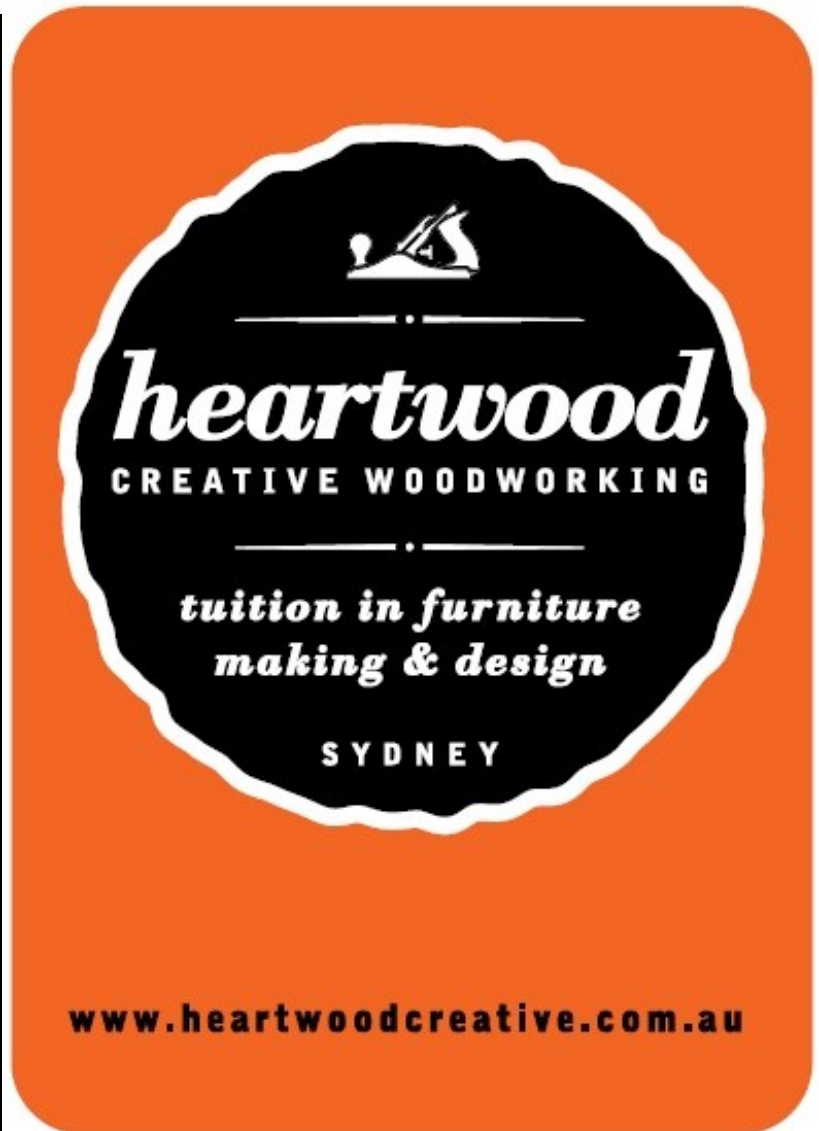
The Australian Woodturning Exhibition is a competition for all levels of turners from students (under 18s), novice, intermediate to master turners. It provides every turner the opportunity to raise their level of skill and produce pieces of art that meet the criteria of their peer turners who use a strict criteria in which to judge the pieces with a view to finding the "best of" in their category.

More information can be found here:

<http://awtex.com.au>

From their promotion material:

*"Many people say they are not good enough to enter. Our answer to this is you don't really know how good you are until you enter. Even if you are not chosen for judging, you will get the benefit of expert advice on how to raise the bar for next year.
Come on!! Have a go and get turning!!"*



Course in Fine Furniture Design and Technology

For enrolment information contact Dale Dryen
Sturt School for Wood Coordinator
P: 02 4860 2083 or e: ddryen@sturt.nsw.edu.au

splinterWORKSHOP

Studio/workshop space available

for membership or lease

SplinterWorkshop

Studio/workshop space available
for membership or lease

After 21 years Splinter Workshop Inc is relocating to new larger premises and is seeking additional members of the association and a sub-tenant.

Splinter is an incorporated association of woodworkers specialising in hand made furniture and objects. Each member works independently but shares the costs of the association. We cooperate with the upkeep of the workshop and, from time to time, on large projects and exhibitions. Our new premises will be in Barclay Street Marrickville, adjacent to Makerspace & Co.

Tenancy: We are seeking a person or group to sub-lease a space of up to 200 sqm. The ideal tenant would be engaged in art/craft/design/making that is in keeping with the creative nature of the precinct.

Rent is \$200 psqmpa including outgoings and GST.

Membership: We are also expanding our membership. Ideal members would be 1) other woodworkers/furniture makers seeking workshop space and facilities or 2) artists and/or crafts people of other disciplines seeking studio space in a creative and cooperative environment.

Full membership is \$1,200 per month for 30 sqm, or shared space on a pro rata cost basis.

Bond conditions apply to both tenancy and membership.

The space will be available from January 1 2017.

Please contact Brendan Cody: bcody75@yahoo.com.au

0400 685 533 || www.splinterworkshop.com.au

AngleMag saw guide

\$75 for members

\$100 for non-members

Contact a committee member
for more information.

See page 2 for committee
member contact details.



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Don't Miss Out on these Two Amazing Workshops at Artisans On The Hill!

Places are limited

Bandsawn Boxes with Alan Williams
8th, 9th & 10th July
Traditional Perching Stool with Howard Archbold
11th to 14th August



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16km west of Pacific Highway, turn onto Rollands Plains Road at Telegraph Point. Follow road for 16km, turn left at Spokes Road and travel 2.5km of gravel road. Visitors welcome from 7 to 7, 7 days a week.

Phone Mal or Greg - 02 6585 8296 or 0416 096 827
Sydney enquiries - 0407 613 002
boutiquetimbers.com.au

Alan Williams will be conducting a Bandsawn Box 3 day workshop on 8th, 9th & 10th July 2017. The limit is 6 participants only, and some of those places are already taken by people who missed out on the last one.

Workshop price is \$795 and special participant Accommodation packages are available at Manning Valley Hideaway @ Artisans On The Hill

Howard Archbold will be running a FOUR day workshop at Artisans On The Hill where you will create a Perching Stool using traditional methods. This workshop is all-inclusive. All materials, food and up to 4 nights accommodation are included in the price of \$985.

This workshop requires a minimum of 4 and a maximum of 6 participants.

Feel free to call and chat to Peter about details of these workshops.

Remember too, Manning Valley Hideaway @ Artisans On The Hill is available for Accommodation and the Gallery is still well stocked with amazing pieces from talented artisans.

See you soon at Artisans On The Hill
Contact Peter & Christine (02)65531199