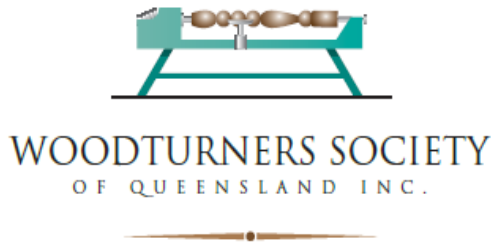


Turning Talk

Volume 36 Number 6

July 2022



Presidential Words For July 2022



Additional Workshops

As advised in a recent email, Open Workshops will now be offered every Saturday morning, except for the 1st Saturday each month, from 8am to noon. This reflects our desire to have our workshop facilities utilised more often than the traditional Tuesday sessions. If your circumstances permit, please consider attending our Friday and Saturday Open Workshops. Please note that the new Saturday workshop won't impact the Forum/Show and Tell session on the 3rd Saturday each month.

The Toy Group is also having an additional workshop on the 3rd Friday each month from 8am to 3pm.

Bunnings Sausage Sizzle

The recent sausage sizzle at Mt Gravatt Bunnings was a busy and successful day with our profit being a fraction over \$1,000. A great result! The sausage sizzles are important fundraising opportunities and so far this year, we have made \$4,000 profit from them. We owe a big vote of thanks to those members who have manned the BBQs.

We are fortunate to have had a further two BBQs allocated to us – Sunday 14 August and Saturday 15 October. Please mark the dates in your diaries and also consider volunteering if you haven't done so already this year; it's unfair to expect the same few to put their hands up each time. It's also a great way to meet some fellow members.

Competition

A reminder that competition entry forms are due in by Tuesday 5 July. Please let me know if you need an entry form. Also, don't forget that the Competition Prize presentation will be held at 9am on Saturday 30 July; free entry and morning tea provided. Another date claimer to put in your diary!

Mt Coot-tha Exhibition

Our Mt Coot-tha Exhibition on the 6 and 7 August is fast approaching. Sheets for table bookings and volunteers are on the auditorium notice board. The tables are nearly booked out, but there are still a lot of vacant volunteer time slots. If you have booked a table, please put your name down for a task on each day. If you don't have a table, please consider volunteering for an hour or two over the weekend; remember that the funds raised are used to benefit all members.

WSQ Tools

WSQ provides an array of tools and equipment for use by and for the benefit of our members. It was disappointing to have recently discovered that the teeth on one of our drive dogs had been "modified", resulting in it being too dangerous to use. It has now been replaced; an unnecessary cost to us.



The "modified" drive dog

If you need to have a modified tool, may I respectfully suggest that you purchase your own which you can then modify as you wish. WSQ tools are not to be altered to suit personal requirements.

Until next month,

John Reed
President

Diary for July 2022

	Date	Day		Convenors	Convenors	Time
Week 1	01/07/22	Friday Morning	Toy Group	Barry Wilson	Peter Churchward	8am Till 3pm
		Friday Morning	Open Workshop	John Reed		8am Till 12pm
Week 1	04/07/2022	Monday Evening	Training Program	Paul Machin-Everill		6pm Till 9pm
Week 1	05/07/2022	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeechan	8am Till 12pm
		Tuesday Morning	Open Workshop	Convenor	Lee Wilson	8am Till 12pm
		Tuesday Arvo	Training program	Wayne Molloy	Bob McGeechan	1pm Till 4pm
		Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm Till 9pm
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am Till 12pm
		Tuesday Morning	Shop	Don McMillan		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		8am Till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
Week 1	07/07/2022	Thursday Morning	Convenors Workshop	All Convenors		9am Till 12pm
Week 2	08/07/2022	Friday Morning	Open Workshop	Barry Wilson		8am Till 12pm
	09/07/2022	Saturday Morning	Open Workshop	Paul Machin-Everill		8am Till 12pm
Week 2	11/07/2022	Monday Evening	Training Program	Mick Phythian		6pm Till 9pm
Week 2	12/07/2022	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeechan	8am Till 12pm
		Tuesday Morning	Open Workshop	Convenor	Don Randall	8am Till 12pm
		Tuesday Arvo	Training program	Wayne Molloy	Bob McGeechan	1pm Till 4pm
		Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm Till 9pm
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am Till 12pm
		Tuesday Morning	Shop	Don McMillan		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		8am Till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
Week 2	14/07/2022	Thursday Morning	Project Tuition	Rob McKee		9am Till 12.30pm
Week 3	15/07/2022	Friday Morning	Toy Group	Barry Wilson	Peter Churchward	8am Till 3pm

Turning Talk – July 2022

	Date	Day		Convenors	Convenors	Time
	15/07/2022	Friday Morning	Open Workshop	Don Randall		8am Till 12pm
	16/07/2022	Saturday Morning	Open Workshop	Brian Creese		8am Till 12pm
	18/07/2022	Monday Evening	Training Program	Mick Phythian		6pm Till 9pm
Week 3	19/07/2022	Tuesday Morning	Open Workshop	Rob McKee	John Carney	8am Till 12pm
		Tuesday Morning	Open Workshop	Convenor	Lee Wilson	
		Tuesday Arvo	Training program	Rob McKee		6pm Till 9pm
		Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am Till 12pm
		Tuesday Morning	Shop	Don McMillan		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		8am Till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
Week 3	21/07/2022	Thursday Morning	Convenors Workshop	All Convenors		9am Till 12pm
Week 4	22/07/2022	Friday Morning	Open Workshop	Don Randall		8am Till 12pm
Week 4	23/07/2022	Saturday Morning	Open Workshop	Brian Creese		8am Till 12pm
Week 4	25/07/2022	Monday Evening	Training Program	Paul Machin-Everill		6pm Till 9pm
Week 4	26/07/2022	Tuesday Morning	Open Workshop	Rob McKee	John Carney	8am Till 12pm
		Tuesday Morning	Open Workshop	Convenor	Don Randall	8am Till 12pm
		Tuesday Arvo	Training Program	Rob McKee		1pm Till 4pm
		Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm Till 9pm
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am Till 12pm
		Tuesday Morning	Shop	Don McMillan		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		8am Till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
Week 4	28/07/2022	Thursday Morning	Project Tuition	Rob McKee		9am Till 12.30pm
Week 5	29/07/2022	Friday Morning	Open Workshop	Don Randall		8am Till 12pm
	30/07/2022	Saturday Morning	Open Workshop	Paul Machin-Everill	No Workshop due to Competition Presentation at WSQ.	8am Till 12pm

Mick Phythian Convenor

Date Claimers for Demonstrations and Show & Tell Forums

Our Demonstrations on the first Saturday morning of each month are an excellent way to learn new skills and ideas from our talented demonstrators. You will have the opportunity to ask questions of our demonstrators and see a project evolve before your very eyes.

The Show & Tell Forum on the third Saturday morning of each month are designed to give you a couple of weeks to have a go at the project demonstrated the fortnight before and bring your complete or incomplete attempt to receive feedback on your efforts. This is a fabulous learning opportunity, particularly for relatively new members and those wishing to further develop their mastery of skills and techniques.

Date	Demonstration	Show & Tell Forum
2 July 2022	<p>Resin Workshop This workshop is being 'off-campus' in Albion.</p> <p>The 12 members who have indicated their interest in attending have been notified. In the event that there is a need for one of those members to cancel their attendance, please notify Binny ASAP on 0438 091 053 so that another member can take advantage of the opportunity.</p> <p>There will be no Zoom coverage of this Session.</p>	
16 July 2022		Bring along your attempts at putting Jason's tips on the use of resin into effect. Members are also welcome to bring along any other projects or simply come along to listen to the discussion on the various projects that members have produced.
6 August	No demonstration because of Mt Coot-tha Exhibition.	
20 August		Perfect opportunity to bring along experiments with resin and/or any other project. Come along and sit around the table – discussions are always interesting.
3 September	<p>Thread chasing Ken Rays will demonstrate the skill and techniques of thread-chasing. This should prove to be a popular and interesting demonstration. Though originally a member of WSQ, Ken is a member of the Redcliffe and District Woodcrafters, so he will be travelling from the Peninsula area to Pine St for this demonstration.</p>	
17 September		Bring along your thread chasing efforts, assuming you have the necessary equipment at home, or any other project you have been busy with.
1 October	<p>3 Cornered Bowl John Carney will demonstrate the turning of a 3 Cornered bowl. He has been diligently working on 3 cornered</p>	

	bowls at Pine St on a Tuesday and has lots of pointers to pass on about the skills and techniques involved.	
15 October		Bring along your 3 Cornered Bowls or any other project you have been working on. Share a 'cuppa' and chat about any project, or simply listen in to the interesting conversations about the projects of other members.
5 November	Inside out turning Steve Schuhmacher from Bayside will demonstrate inside out turning.	

Binny Willis
Secretary

Secretary's Jottings

Some Important information from the Management Committee meeting held on 11 June 2022 commencing at 8am.

1. Mike Dunne will be selecting the new Vicmarc Trophy which will be replacing the now retired Moreton Machine Tools Trophy at the presentations for the 2022 Competition.
2. An Automatic External Defibrillator has been purchased to assist in the training of the Convenors in the use of a defibrillator.
3. No further information has come through on the status of the Grant applications to the Men's Shed and the Gambling and Community Benefit Fund.
4. Our current Membership stands at 207 members.
5. A special Morning Tea will be organized for the presentation on 'milestone' badges to long-standing members.
6. The next round of Turning Training Courses commenced on Monday evening 30 May and Tuesday afternoon 7 June. Courses are well attended.
7. 14 new faceplates have been purchased for specific use in the Turning Training Course.
8. The Pyrography Training Course commences on 21 June with 8 members.
9. The Judges for the 2022 Competition will be drawn from the Bribie Island, Ipswich, and Bayside clubs.
10. Lily Karmatz is designing an electronic flyer for the August Mt Coot-tha Exhibition and an electronic and hard copy flyers for the November Mt-Coot-tha Exhibition.
11. Members are asked to volunteer to work in various capacities at the August and November Exhibitions.
12. There were 6 amendments made to the By-Laws at the meeting and new copies of the By-Laws in A4 format reflecting the amendments will soon be available to Members.
13. The Finance section of the Strategic Plan was reviewed, and 2022 priorities determined
14. The Accreditation process and procedures for the use of machinery at Pine St was further refined.
15. An Accident Report was tabled, and all Members are reminded to pre-drill hard timbers prior to affixing a faceplate, ensure a match between the drill bit and screw size and not to use an impact driver to attach a faceplate.
16. Mike Dunne gave a verbal recount of the recent Fire Safety Audit and indicated that there will be some changes and modifications necessary to current practices.
17. Spiral head cutters were fitted to the Planer/Thicknesser on 13 June.
18. There was much discussion on the attrition rate on the blade of the Felder bandsaw with Reg Weber to investigate alternate types of blades.
19. The modification of a drive-dog was discussed, and a replacement authorized.

Meeting Closed at 11.20.

The Next meeting will be on Saturday, 9 July commencing at 8am.

Binny Willis
Secretary

Treasurer's Report

A summary of our financial position for May 2022:

Receipts

Container Refunds	\$ 218
Tarragindi Markets	\$ 270
Hall Letting	\$1,000
Interest Received	\$ 5
Memberships	\$ 865
Soft Drink Sales	\$ 50
Workshops	\$1,653
Shop Income	\$ 990
Gross Profit	\$5,001

Less Payments

Bank Charges	\$ 44
Bunning Sausage Sizzle (Prior Month)	\$ 113

Cleaning	\$ 300
Tarragindi Markets	\$ 51
Library Expenses	\$ 54
Membership Expenses	\$ 60
Newsletter Expenses	\$ 72
Plant & Equipment Purchases	\$ 350
Repairs & Maintenance	\$ 121
Soft Drinks & Supplies	\$ 201
Telephone & Internet	\$ 209
Workshop Expenses	\$ 298
Total Expenses	\$1,873

Net Profit/(Loss) \$3,128

Mallick Ramlackhan

Treasurer

Deep Hollowing – On fire

I had a lovely piece of Jacaranda just over 200mm in length and about 60mm in diameter. From this I envisaged making a tall vase.

Having roughly turned the external shape I set about hollowing it. To do this I selected my 55mm hollowing tool (Forstner bit). As I neared the bottom of the vessel, I noticed a thin line of what I initially thought was wood dust rising from behind the lathe. After watching it for a few seconds I decided that if it was dust it should be sinking. Looking over the lathe into a large pile of shavings I saw a small red glow in the middle starting to spread outward. My lathe is set against a wall, so being unable to get to the back, I grabbed the broom and pulled all the shaving to the front of the lathe. Luckily this action snuffed out the hot spot. I trampled on shavings to ensure no hot spots remained, then cleaned up, putting all the shavings in a metal bin.

There must be something to learn from this e.g.

- Forstner bits present a relatively large surface to the wood as they cut, so the cutting process should be continuous and as quick as possible to ensure the bit is not in contact with the same section of wood longer than necessary.
- Lubricating the side of the Forstner bit with wax may also help to stop the heat climbing too high.
- Remove bit from the hole frequently to clear shaving. Look at the shaving waste on both sides of the lathe to see that there is no sign of excess heat.
- Do not let shaving pile get too large.
- Have container of water nearby.

Charlie Edwards

WSQ Member

Fractal Burning Kills

The AAW Board, through its Safety Committee, wants to re-emphasize the dangers associated with the process known as Lichtenberg, or “fractal,” burning, an embellishing technique that uses high-voltage electrical current to burn patterns on wood. This often unsafe, life-threatening practice has once again surfaced in the news and on social media, following a two-victim incident in April 2022.

In 2017, the AAW Board of Directors voted to ban any fractal-burning demonstrations and equipment sales at AAW-sponsored events. The ban prohibits displaying fractal-burned pieces at any AAW-sponsored event and promoting the practice via articles in AAW publications. Sadly, since the AAW Board adopted its policy on fractal burning in 2017, there have been thirty-three reported deaths directly attributed to fractal burning, and an unknown number of injuries and close calls.

Provided courtesy of the American Association of Woodturners.

Geoff Holbeck

Editor – Turning Talk

June Demonstration – 3-Legged Bowl

Just under 20 members and friends attended the WSQ Auditorium to see how Dan Woodward makes a 3-legged bowl. Unfortunately, the session could not be “Zoomed” due to a Covid19 isolation issue.

The blank was a large piece of Camphor Laurel. Dan screwed a faceplate to the blank and mounted it on the lathe. He trued up the side and face of the blank. Dan used a bowl gouge to remove waste and achieve a bowl like shape. He marked in pencil where a spigot would be turned for mounting in a scroll chuck later. Next, he drew parallel lines to show where the legs would go. Dan removed more waste from outside the outer line to determine the height of the legs. He drew another line to indicate the base of the legs.



Dan reduced the waste between the inner leg mark and the spigot to be created



Then he used the indexing system on the lathe to establish the exact location of each leg. He selected a starting point and marked the point with a line. Then he rotated the blank 1 increment and marked the point. Next, he rotated the blank 7 increments and marked the start point of the second leg. This process was repeated twice more.



Dan fitted a 36 grit sanding pad to his battery powered multi tool and started removing the waste between the marked leg positions. He worked his way through the grits up to 120 grit. This tool was quite effective in removing the waste between the legs.



The next tool Dan demonstrated was a battery powered angle grinder with 40 grit sandpaper. This was very effective in waste removal but looked a bit more difficult to control. After the bulk of the waste had been removed Dan returned to using the power sander to shape the outside of the bowl.



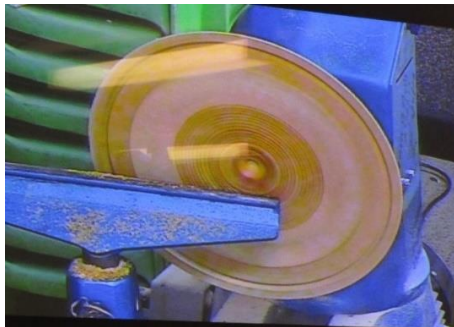
He used a Dremel rotary tool with a 1" sanding pad to work close around the legs. Dan warned that care was need with this tool as it can remove timber very quickly.



Dan used a non-powered bowl sander to finish sanding the outside of the bowl.

He removed the blank from the lathe, removed the faceplate and reverse chucked the blank into a scroll chuck on the lathe.

Dan suggested making a v cut towards the rim just in case you experience a runaway cut which could damage the rim and cause rework to complete the project to the desired standard.



He suggested to start at the centre and remove waste to the depth required, then to ½ way to the rim and then to the depth required



Dan suggested using a round nosed scraper to remove waste and smooth the surface followed

by a bowl gouge to refine the finish. He recommended light pull cuts to achieve a good finish. Also, he suggested rounding the edge off as he believes it makes the wall look thinner. Dan suggested to finish sanding with a non-powered bowl sander.



The images below show the bowl at the end of the demonstration. The work required to complete the project involves mounting it in bowl jaws and removing the spigot; sanding the base; and spraying the bowl with at least 3 coats of lacquer. Dan will do that in his home workshop.



Those of us present thanked Dan profusely for his excellent demonstration and pestered him with 1,001 questions. I hope he enjoyed the session as much as we did.

Geoff Holbeck
Editor – Turning Talk

Woodturning Jackets

An order for woodturning jackets will be sent to the manufacturers on Wednesday 27 July 2022. Orders will close at 1600hrs on Tuesday 26 July 2022.

The jackets are available in all sizes from **Small** upwards. The available colours are **Green, Maroon and Blue**.

The cost of each jacket will be \$55.00 for sizes Small to XXL.

Sizes XXXL and Larger are priced individually. For a quote, please contact me.

A list for orders will be on the notice board in the WSQ auditorium or you can email me your order at:-

donwmcmillan@hotmail.com or phone:- 0439 704 622

Remember to include:-

- a. Quantity required,
- b. Size,
- c. Colour and
- d. Your contact Phone Number.

When you email me, please send me an advisory text, as I have had some emails go into Junk mail in the past.

Regards

Don McMillan.
Storekeeper



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Using the Correct Tool

For some time, our tool room has had a drill driver and an impact driver as part of equipment available to members. Both are Makita brand, and are battery powered.

Here is a brief explanation of the two for those who may be unaware of their proper use.

An impact driver is a tool that delivers a strong, sudden rotational force and forward thrust. The force can be delivered either by striking with a hammer in the case of manual impact drivers, or mechanically in the case of powered impact drivers.

The main difference between a drill and an impact driver boils down to **power and rotational action**. Unlike drills, impact drivers are made with quick release shanks that accept all one-quarter-inch hex driver bits. Impact drivers produce lots of rotational force, capable of driving the largest wood screws in seconds.

You will note that the double ended Phillips style drivers we use do not fit the impact driver. Forcing them into an impact driver has led to the bit being damaged. There was a review by some of the convenors and a suggestion has been made to management re the use of impact drivers for our purposes. Meanwhile the impact drivers have been removed from the tool room.

If you are unaware of the correct way to screw a faceplate to wood using a drill driver and its torque settings, the convenors are only too happy to guide you.

John Carney
WSQ Member

Pierced Spheres

As some of you will know, I tend to take a slightly unusual approach to woodturning. A friend sent to me a link from another woodworking club – and suggested that it may be more to my liking.

The link: [Http://saws.org.nz/projects](http://saws.org.nz/projects) has a fantastic collection of projects to look at. I think this project link is now missing, so I will try and recreate it in due course.



The project was a slightly unusual treatment for a sphere. I have never attempted a sphere previously, even though I have seen many different methods to create them, so it was a great opportunity to give it a go. For my first attempts, I opted to use a couple of pieces of camphor.

So, following the instructions in the link, before I started, had to bore the alignment holes for the second steps. At this stage it is quite important to use sized and squared pieces of timber (don't ask me how I know that). From there, I created the sphere using the octagon method, then a hexadecagon... etc. Essentially, you mark out an octagon, then start to round off the corners (first to sixteen sides, then round). Once you've done the first part, you rotate the piece so that your original turning centres are now in the middle of your cuts. I use a softwood cup on the headstock, and a standard live centre, covered with a rubber door stop on the tailstock - to stop marking the timber. So that bit was straightforward, so I tried it a couple of times.

And then there was the next bit. To cut the off-centre holes, I needed to create a jamb chuck to hold the spheres in the correct orientation. This is just a little short of a

hemisphere hollow, cut off-centre on a block of timber. This was done simply using a faceplate mounted to the back of the timber, and then when done, the faceplate is moved to the 'correct' position.

Now the chuck is ready, I used a 10-12 mm rod to align the off-centre holes in the sphere with the hole in the chuck, then clamped it down tightly.

At this point, I slowly applied a sharp forstner bit to increase the size of the hole. The idea here is to only penetrate just over halfway – you will need the original hole to re-align when you turn the sphere around to cut the other side.

Working gently from the hole, I flared the opening and learned that I needed to put a measurement mark to work against – so that I could repeat it on the other three openings.

Having done a fair job on the first opening, I turned the sphere over, again using the aluminium rod to align the hole, and clamped it down to go for the second turn. This was repeated for the other two openings.

If you don't quite get the openings properly aligned, you can get away with using a drum sander either on your drill press, or in a Jacobs chuck on the lathe.

Finishing

Having sanded the inside and out, I opted to go for some decoration. I like my pyrography spots, and for my first one, I chose to do the outside. It was sooooooo tedious! For my second, I thought I'd have a go at doing the inside, but got bored and so I left a pattern (see piccies). For my third attempt, which was done using piece of Spotted Gum, I tried scorching the whole of the outside prior to cutting my holes. The blowtorch wasn't quite hot enough, but the effect is quite dramatic.

I have used polywipe for the three pierced spheres, but I have used a high gloss two pack spray for the eye...

Next project

I was trying to think about what else I could do with my newly found sphere skill. I came up with this (next image). Using hoop Pine for the sphere, red gum for the iris and Ebony for the middle...

Having completed these four, I now need to work out what to do with them. At the moment, they are working superbly as dust traps... any other ideas?



Ian Symes
WSQ Member

Revised Tool Definitions

Recently printed in June edition of 'Cambium' – the newsletter of the Guild of Woodworkers Wellington (GWW) in New Zealand. Thanks to Naenae MenzShed newsletter.

1. **Wirewheel** - Cleans paint off bolts and then throws them under the workbench with the speed of light. Also removes fingerprints and hard earned callouses from fingers in about the time it takes you to say "Oh Shit".
2. **Drill Press** - A tall upright machine useful for suddenly snatching wood blanks or flat metal bar stock out of your hands so that it smacks you in your chest.
3. **Table Saw** - A large stationary power tool commonly used to launch wood projectiles for testing wall integrity.
4. **Band Saw** - Another large stationary power saw primarily used to cut large pieces of wood into smaller pieces that more easily fit into the firewood box after you cut on the inside of the line instead of the outside edge.
5. **Wood lathe** - Often used to create shapely firewood and to throw roughly rounded wood across the workshop. Also, an effective machine for turning solid wood into material ideally suited for composting. Can also quickly fold loose clothing in a circular fashion and remove long hair in the blink of an eye.
6. **Straight screwdriver** - A tool for opening paint cans. Sometimes used to convert slotted screws into non-removable screws.

Binny Willis
Secretary





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Zoom Meetings for WSQ Demonstrations

I have set up a recurring Zoom meeting for the WSQ demonstrations for this year.

The details are the same for each of the First Saturday sessions – so the details will remain the same for the Newsletter each month. The meetings are planned for:

Time:

Feb 5, 2022 09:00 AM
 Mar 5, 2022 09:00 AM
 Apr 2, 2022 09:00 AM
 May 7, 2022 09:00 AM
 Jun 4, 2022 09:00 AM

No Zoom coverage on July 2, 2022

Aug 6, 2022 09:00 AM
 Sep 3, 2022 09:00 AM
 Oct 1, 2022 09:00 AM
 Nov 5, 2022 09:00 AM
 Dec 3, 2022 09:00 AM

For the magazine, the Meeting invite is:
 Topic: WSQ Online Demonstration

Join Zoom Meeting
<https://us02web.zoom.us/j/87874958421?pwd=Y1JYVUJhNXVWQjIjQWUg5ZUN6a2xDdz09>

Meeting ID: 878 7495 8421
 Passcode: 188272

If you want to download a meeting for your online calendar, follow this link:

Monthly:
<https://us02web.zoom.us/j/87874958421?pwd=Y1JYVUJhNXVWQjIjQWUg5ZUN6a2xDdz09>

Ian Symes

WSQ Member
 M 0424 290 056

All contributions for the August 2022 edition of Turning Talk need to be submitted by no later than Friday 29 July 2022.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT. To do so, preferably by Email: gholbeck@hotmail.com

Council Library Displays

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

Month	Northside	Southside
June	Everton Park	Inala
July	Arana Hills	Holland Park
August	Albany Creek	Fairfield

Geoff Holbeck & John Byrne
 Library Display Coordinator

Membership Matters

Birthdays for July		New Members (Suburb)
<ul style="list-style-type: none"> Keith Greenland Les Howarth Kerry Corney Mallick Ramlackhan Rhonda Clark 	<ul style="list-style-type: none"> Robert Higgins Geoff Lindsey John Francis Ron Brown 	<ul style="list-style-type: none"> N/A

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

Alwyn Clark
 Membership Secretary

Turning Talk

Published by the
Woodturners Society of Queensland Incorporated

Management Committee

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Treasurer: Mallick Ramlackhan
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Barry Wilson 0409 260 786
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Brian Creese 0447 108 551
John Donaldson 0407 022 403
Philip Oestenbroek 0415 688 894
Reg Weber 3206 2325

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Newsletter Editor: Geoff Holbeck 0412 434 883
Assistant Editor: Vacant
Membership Secretary: Alwyn Clark 0414 622 715
Librarian: Peter Wyer 0402 688 948
Assistant Librarian: Vacant
Storekeeper: Don McMillan 0439 704 622
Training Manager: Rob McKee 3207 1785
Asst. Training Manager: Wayne Molloy 3273 2659
Events Co-ordinator: Philip Oestenbroek 0415 688 894
Competition Organiser: Richard Cooper 0403 301 499
Web Co-ordinator: Gary Bidgood 0407 144 763
Welfare Officer: William Darbshire 0418 742 801
Caretaker: Vacant

Just a Moment



**Reg Weber Meets his
80th Birthday Cake**

**Anonymous
WSQ Member**



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