

The Official Newsletter of the Shire Woodworking Club Inc | Reg No Y2889524 | ABN 15 974 163 667

“The Workshop” - 2B Turriell Bay Road, Lilli Pilli NSW 2229

Workshop: 02 9145 0308 Mob 0490 861 606 Membership: 0414 538 475

Editor: 0408 240 514 website : <https://shirewoodworking.com.au>



Maxi Day - 9th Nov

8:45	Open Lilli Pilli Workshop
9:00	Monthly Meeting
9:30	Ian's Videos
9.45	Festool Tracksaw Overview
10:00	Morning Tea
10:30	Show & Tell
11.00	Plank Comp Presentation
11.15	Evacuation Procedure
11.30	Guest Speaker - Liza Fox GM Woollooware Shores
12:30	Lunch
1:00	Raffle Draw

COMING UP

Wed 13th Nov

Christmas Sales at Club

Sat 23 Nov

Bunnings Sausage Sizzle

Fri 29th Nov

Sales desk at Woollooware Shores

Thu 5th Dec

Sales desk at Sutherland Hospital

Sat 7th Dec

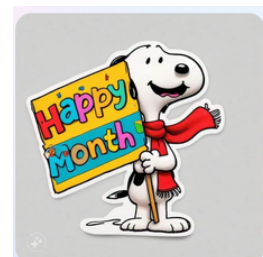
Sales desk at Bunnings

Sat 14th Dec

Maxi Day
Christmas party

What's in this newsletter

- Show and Tell
- GyMEA Fair
- President's report
- Simon Kennedy Visit
- Soldier to Bunnings
- Toy delivery to childrens hospital



If you would like to receive this newsletter or have an article / idea for the newsletter, please contact the editor via email on theshirewoodworkingclub@gmail.com.

Find Us On Facebook .. Search for “Shire Woodworking Club”

SHOW AND TELL

MAURICE SMITH *September Show and Tell*

This craft box had its origin when I saw a photo of a lovely box and I was impressed with that design and I was inspired to adapt that design to use some Tasmanian Oak offcuts that I had in my wood stocks.

This project was undertaken without the benefit of plans, which in due course caught me out as I will mention later in this article. The small tray was lined with caramel coloured leather, while the internal base was lined with a maroon coloured leather which is embossed with a crocodile-like pattern.

When it came time to make the lid, I found that I didn't have enough timber, so after hunting through the Club's timber supply I found a piece to supplement and it made a lovely centerpiece in the lid. As I was about to look at buying hinges for the lid I saw another box on the internet showing the lid in the style that I used. I was very impressed with that style.

This is where the lack of plans came and bit me on the ankles. The lid was sized to fit the box based on using hinges, but having cut the lid I found that I had a 3mm gap in the lid. In a moment of inspiration I dug into my timber stockpile and found two long thin strips of Australian Rosewood which I then glued to the vertical part of the cut. This worked out beautifully as the rich red colour of the timber gives a lovely contrast to the pale Tasmanian Oak. A decision as to the final disposition of the box has not yet been made. The box is finished using OSMO liquid wax.

Craft Box



IAN RUDD

The Mandala is from the ancient Sanskrit language of Hinduism and Buddhism. It means "circle". Traditionally a mandala is a geometric design or pattern that represents the cosmos or deities in various heavenly worlds. Finding "peace". We managed to Lasercut a series of mandalas for the children's hospital. Some were made using old Compact Discs as the background.



Traditional Round Mandala

DisplayCase for Service Medals

BRIAN HARWARD



My father, Athol Lester Harward, came into this world in December 1906. After Australia entered WW2 he enlisted in the Army June 1940 and was assigned to the 2/6 Aust. Field Regiment, AIF. rising to the rank of Sergeant.

He first saw service in the Middle East in artillery, on 25 pounders. Later half his unit was sent to Borneo and the other half including my father, going to New Guinea. New Guinea was a terrible place for disease and Malaria and subsequently Dad was shipped home with Malaria, Dermatitis and Dysentery in late 1943. He eventually recovered and was discharged in September 1945.

After his discharge he started working for David Jones sale eventually becoming purchasing Manager for their refrigeration department, a position he retained until his retirement in 1971. He passed away in May 1981 at the age of 74. I was motivated to make the display case for his service medals after reading a book, "The Digger of Kokoda", the story of Reg Chard and the hardships he endured and which briefly mentions my father's unit. I can highly recommend this book.

Billy Cart



"The Billy Cart design was taken from one of our Library books. Maurice helped me to simplify the back rest which was over complicated. Despite minimal dimensions given in the plans only one mistake had to be corrected when I installed the spacers to hold the spilt front axle assembly too close to the centre".

MARK GREENACRE

SHOW AND TELL

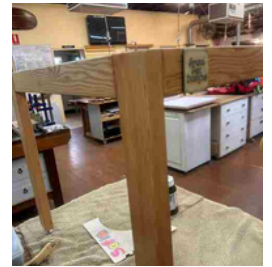
GARY MITCHELL

Table & Chair Set



The first shows my granddaughter's name that I had engraved on ply and then I painted with Posca Paint Pens. It's hidden underneath and so far hasn't been discovered by Sofia's parents.

The picture shows the table in use by Sofia. I used a Kaboodle kitchen cabinet door for the top so it is larger than the normal kiddie tables we make. I used Oregon (from a skip) for the frame. I added Oregon around the melamine for protection and to create softer more rounded corners. This surround wraps under the table helping to cover hinge holes that I filled with epoxy. It formed a lip under the table, for the legs and frame to nestle into. A few "challenges" on the way, dealing with unplanned production issues (also known as errors!). One frame piece was cut too short, so I rejoined it with a Domino, however the join was visible. I placed a Domino hole at the bottom of one leg, doh! The fix for these were to have ply pieces engraved with Grand Gaz Designs. Worked a treat on the leg. However on the joint in the frame, see 3rd photo, the ply stopped the frame from fitting into the timber edging under the top. Oops! Some careful sawing with a Japanese saw (accompanied by some less than careful language) fixed that.



Finished with 4 coats of Wipe On Poly (no relation to the cracker loving Polly).

2 coats done while table was in two parts, then fitted for last 2 coats.

Glue blocks in corners of frame/legs assembly have screws securing the top.

Then, I used a wax finish over the Poly. I probably went overboard with the finish, but I figured that the table would get used everyday and is unlikely to see a paintbrush again.

Chairs are in production - we might get lucky with photos at the Maxiday they get shown.

And of course there is a litany of "challenges" making the chairs to discuss.....

SIMON KENNEDY - FEDERAL MP FOR COOK ELECTORATE - VISITS THE WORKSHOP - 25th September

The Shire Woodworking Club had the pleasure of inviting the newly elected Federal Member of Parliament for the Cook Electorate, Simon Kennedy to attend a morning tea at our club. His visit coincided with our recent delivery of toys and items to The Sydney Children's Hospital Randwick. We were able to showcase the range of toys our members have made and also inform Simon of what our club does for the community and the benefits of being a member of The Shire Woodworking Club. After the event Simon uploaded a short video of the visit to his Facebook page.



GYMEA FAIR 27TH OCT

Probably the best GyMEA Fair. Weather great and therefore a lot of people. We would have preferred a main street location but we still had plenty of people visit our stall with good takings.

A big thank you to all club members who helped set up, sell through the day and dismantle and return to the club.

Raffle Draw

- 1st Hayden Charles "Steam Train"
- 2nd Virginia "Vintage Car"
- 3rd Emma "Charcuterie Board"



TOY DELIVERY TO CHILDRENS' HOSPITAL - FRI 27TH SEPT



Prior to the recent delivery of toys and items to The Children's Hospital Randwick, we received a request for some **Mandalas** for the children to decorate and assemble. We managed to Lasercut a series of mandalas including elephants and giraffes and traditional round mandalas. A number of the mandalas were designed to be coloured in by the children. We also made some using old Compact Discs as the background.



Photos from Family Co of recently donated items being painted by children

Truck Painting



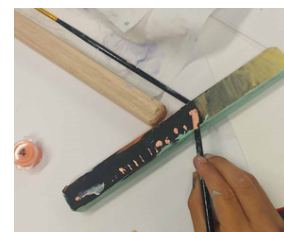
Butterfly painting



Clap Sticks



Painting Clap Sticks



Important
phone
numbers

Workshop: 02 9145 0308

Membership: 0414 538 475

Mob: 0490 861 606

Editor: 0408 240 514

PRESIDENT'S REPORT - NOV '24

Safety – Safety is every member's responsibility. What safety standard you walk past is the standard you accept.

Cleaning – Cleaning of the machines and the work area is the responsibility of all members. Axel has placed broom stands around the workshop for use.

New equipment and upgrades – Alan Richie and David Edwards are progressing well with the CNC router machine with other members taking an active interest in the programming.

Neil Matthews's automatic dust gates have been installed successfully on almost all the machines, with the installation assistance of Ray T and Roger D.

I opened the covers on the larger machines, table saw, band saws and routers etc and have found that there was not the dust buildup as was there prior to the installation. Well done Neil and the team.

The dust extraction motor was replaced and is much quieter, the local resident is happy and the workshop is quieter as well.

Ray T and I delivered the "soldier statue" for Remembrance Day to Ken at Bunnings who was very pleased with the job.

The Randwick Children's Hospital requested a large heart for a ceremony for the children, a job well done by Ian and the team. Donna was very happy to receive the heart.

Ray T prepared 2 new plaques requested by Sutherland Hospital.

Community Events:

- Election day stall – Great weather. A very good sales value day. Families still like wooden toys. As usual, thanks to club members all day for making it a successful day.
- GyMEA Village Fair – We were blessed with the weather this year but not with the location allocated to us. Despite not being on the main street like last year there was a constant stream of foot traffic. Well done Maurice and all those who assisted on the day and with toys and items for sale...
- There were 2 new members this month.

Gary Healey President

A new Soldier for Bunnings

A request came from Ken Wooley from Bunnings Caringbah for another soldier silhouette like the one we made in 2022 for ANZAC day, the only difference is facing the other way.

Thanks go to Ian Rudd's son-in-law Darren who works for Thomas Creative. The soldier was cut out on their flatbed CNC machine, Julie Edwards who crocheted the poppies and Simon Kennedy's office that donated some additional poppies.



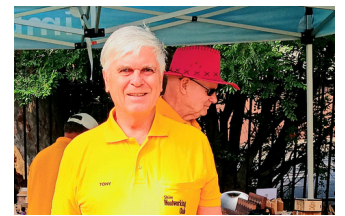
The block base was made from Oregon left over from my house and laser engraved 'LEST WE FORGET' coated with gold. It was sprayed with Anchor 100% gloss. The soldier was coated with Acrylic Satin Black paint.

We are told it is planned the two soldiers will be displayed at the entrance door for Remembrance Day on Monday 11th November

Ray Tregoning

GET TO KNOW US

TONY BROWNE



My story started on a snowy morning in Armidale NSW. In my youth we lived in South Caringbah. I started school at Burraneer Bay public school for several months as there were not enough classrooms available at Lilli Pilli public school. That is where I met my wife in 1957. We were married in 1978 and only discovered we had the same class photo. She moved to Maroubra in 1959 and went to Sydney GH. We met again when we were both working at the UNSW.

Many of my holidays were spent at my uncle's vineyard and sheep farm in Clare where I became interested in Agriculture and when I finished at Lilli Pilli public qualified for James Ruse AHS. I was in the Cadets and became the Drum Major. I always ended up doing the cooking which I enjoyed. When I finished High, I took up an apprenticeship to become a chef at the Journalist club which had great chefs to learn from who came from the then famous Australia Hotel, so I had a great learning base started at \$22 per week. I did post trade butchery, pastry and Asian courses which helped me later more than expected. My first job out was at the Menzies Hotel. I took a job as a relieving chef for Travelodge which took me to Darwin a couple of days after Cyclone Tracy. I purchased a combi camper and spent 3 months traveling to the centre and down the west coast and back to Sydney. I also towed 2 trail bikes on a trailer and went many places that are still hard to visit, then back at the Menzies. Then I was offered a job at The UNSW roundhouse where I was the executive chef for nearly 9 years. We also had the roundhouse, Unisearch house the Blockhouse where many balls and functions were held. 1985 the company that built the main production Kitchen, offered me a job in commercial kitchens and importing commercial appliances which even though I retired 8 years ago I still work 1 day a week. Sargent cook at SUR [Sydney university regiment]

Things that my work may have touched you, was the ability to convince the major supermarket chains to get rid of chicken rotisseries and put in steam convection ovens. We ended up selling most of the appliances in the bakeries and delis. We supplied appliances to most Fast-food chains. Another highlight was being on the bidding team for the Sydney Olympic stadium which we won; over 100 outlets and 7 kilometres of stainless steel went in a multi-million-dollar contract. I trained the staff there and the chef asked me to work at the Olympics and I supervised the foodservice on level 3 for the Olympic family now the private boxes. I met Mohamid Ali and many other dignitaries, a highlight. Also supplied huge production appliances to hospitals and production kitchens. My job has taken me to Italy, Paris, Leon, London, Japan, KL, Singapore, LA, San Fransico, Chicago, worked in Iowa uni CPU, Orlando Hospital, Florida Milwaukie, New York. A chef can work anywhere.

I always enjoyed woodworking since dad gave me a toy hammer. I made much of my own furniture, built a large garage at parents' house. Built a large double brick extension on previous house. Built my house and garage at my small place in KV where I have a sawmill, and some may have seen some of that timber.

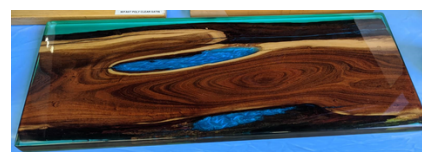
Love woodworking.

GUEST SPEAKER

NORGLASS - SPECIALTY FINISHES

We had an excellent presentation by Brett Mould (owner) of Norglass Specialty Finishes and Stewart Jamison from Paint Wholesalers at Sutherland.

Norglass have developed a comprehensive range of paints and surface treatment products that help you DIY like a pro. Purchased in 1982 by Les and Jan Baker, it has been an Australian and family-owned business for over 40 years and is now run by their son Brett Mould.



All Norglass products are manufactured in their Sydney factory. With over 50 products NORGLASS covers everything from solvents, cleaners, additives, glues, fillers and reinforcing materials to primers, undercoats, finishes and clears.

The presentation at our Maxi Day gave an example of the LIQUID GLASS EPOXY RESIN (AND COLOURANT) APPLICATIONS. The presentation went through the various steps from the preparation, mixing, induction/waiting time, sealing coat.

COMEDY CORNER



HA HA HA



No one can be braver than this



NOTICE BOARD

Birthdays in November

- 11th Nov Tim Dodds
- 15th Nov Ray Bywater
- 16th Nov Rachel Low
- 16th Nov Stelios Shizas
- 17th Nov Axel Tennie
- 19th Nov Maurice Smith
- 23rd Nov Nilgun Uzunlar
- 24th Nov Brad Smith
- 25th Nov Ron Bell
- 26th Nov Neil Matthews



New Members

- George Lycakis
- George Hawkes

Raffle Winners 12/10/2024

- 1st Graham Ethell
- 2nd Roger Dixon
- 3rd Paul Kennedy



FREE TO A LUCKY MEMBER OF THE CLUB

Ryobi 210mm compound mitre saw (drop saw, it doesn't slide). This saw was given to me about 4 years ago, the previous owner had it sitting in his workshop unused for many years and he advised me that it hadn't seen much use. I've used it a few times for rough work. It doesn't suit my needs, which are usually met with Club equipment. It's free to whoever contacts me first. As is normal in this sort of situation, it is offered on an "as is" basis.



Maurice Smith
0414 538 475

Shire Woodworking Club 2024 Calendar

January 2024 ¹							February 2024 ²							March 2024 ³						
S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa
	PH	2	3	4	5	6					1	2	3						1	2
7	8	9	10	11	12	13	4	5	6	7	8	9	10	3	4	5	6	7	8	9
14	15	16	17	18	19	20	11	12	13	14	15	16	17	10	11	12	13	14	15	16
21	22	23	24	25	PH	27	18	19	20	21	22	23	24	17	18	19	20	21	22	23
28	29	30	31				25	26	27	28	29			24	25	26	27	28	PH	PH
														PH						

April 2024 ⁴							May 2024 ⁵							June 2024 ⁶						
S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa
	PH	2	3	4	5	6				1	2	3	4							1
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	PH	11	12	13	14	15
21	22	23	24	PH	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30					26	27	28	29	30	31		23	24	25	26	27	28	29
														30						

July 2024 ⁷							August 2024 ⁸							September 2024 ⁹						
S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa
	1	2	3	4	5	6					1	2	3	1	2	3	4	5	6	7
7	8	9	10	11	12	13	4	BH	6	7	8	9	10	8	9	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	20	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31				25	26	27	28	29	30	31	29	30					

October 2024 ¹⁰							November 2024 ¹¹							December 2024 ¹²						
S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa
		1	2	3	4	5						1	2	1	2	3	4	5	6	7
6	PH	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	PH	PH	27	28
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

**NEXT MAXI DAY
14TH
DECEMBER**

**TOY MAKING
28TH NOV**

LEGEND:

- Club Days - Every Tuesday to Thursday + Saturdays **except 1st Saturday**
- Committee Meeting 12:30pm - Tuesday, prior to 2nd Saturday.
Note: Own projects catered for before & after meeting
- Maxi Day & General Meeting - 2nd Saturday. Note: Sep changed to 21st
- Toy Making Day - Last Thursday (Except April & December- 3rd Thursday) - **No own projects**

Note: Last club day for 2024 is Saturday 21 December. Resume Thursday 2 January 2025
 Note: There must be a minimum of 3 members present on any day. No exceptions.

Note: Wood carvers attend 1st Saturday + 3rd Wednesday (Evening)

CLUB COMMITTEE, SUB COMMITTEES & AUXILIARY POSITIONS

President	Gary Healey
Vice President	Roger Walsh
Secretary	Maurice Smith - Ph : 0414 538 475
Treasurer	Alan Ritchie
Committee Member	Ian Rudd, Roger Dixon, Graham Ethell

Assistant Secretary	Roger Dixon
Assistant Treasurer	Roger Walsh
Project Sub-Committee	Gary Healey, Ray Tregoning
Librarian	Roger Walsh
Safety Officers	Gary Healey, Ian Rudd, Ray Tregoning
Welfare Officer	Malcolm Armstrong, & Kevin Gowen
First Aid Officers	Graham Ethell & Alan Ritchie
Newsletter Editor	Roger Walsh
Catering Officers	Axel Tennie Richard Cain, Steve Lansley, Neil Mathews, Ray Tregoning,
Equipment & Training	Roger Dixon, Ray Tregoning, Maurice Smith, Ian Rudd
Raffles	Gary Mitchell
Exhibitions Sub-Committee	Graham Ethell, Ian Rudd, Malcolm Armstrong
Property Sub-Committee	Graham Ethell & Alan Ritchie, Maurice Smith
Toymaking	Malcolm Armstrong, Steve Lansley, Maurice Smith, Ian Rudd, Axel Tennie, Reno Sciberras
Facebook	Alan Ritchie
Webmaster	Maurice Smith
Woodcarvers' Liaison	