

WOODTURNERS
SOCIETY
OF QUEENSLAND INC.

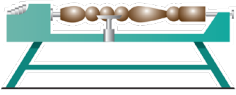
TurningTalk

Vol. 38

September 2024



Large bowl, by Tim Atkinson, first prize and People's Choice winner of the Woodturners Society of Queensland Competition, 2024.



Editors Note

Joyce Arnold

August has been a very busy month for the Society. This edition has a summary of the competition winners although all the entries were exquisite. We had an exhibition at Mt Coot-Tha which took a lot of input from many members to organise, put into action and in the items that were for sale. Binny Willis, our secretary, was interviewed showcasing the exhibition with the local member, Jonty Bush, which was shared on our members only Facebook page. In this edition, there is a Meet the Maker article with Tim Atkinson, winner of the large bowl (pictured on the cover page), small bowl and People's Choice awards. Thank you to all the contributors to this newsletter. If you have any items for publication, please contact me drjoycearnold6120a@gmail.com, ph 0466650048.



Presidents Report

Mt Coot-Tha Exhibition

Firstly, and most importantly, thank you to everyone that volunteered their time to assist with exhibition over the weekend.

Members and attendees had great feedback on the exhibition. Although the quality of the displays and the company were first class, the outcome was down on prior years. Jan will provide further comment on the outcome. Attendance was impacted on the Saturday by 3 coinciding events.

Rugby Union game, Australia and South Africa, attendance 52,000, higher than expected crowd attendance at the Ekka and Lions AFL game at the Gabba, attendance 30,000.

The next Mt Coot-Tha exhibition will on the weekend of November 29th 30th and December 1st.

Sheets for table bookings and volunteers are on the auditorium notice board. If you have booked a table, please put your name down for a task on each day. If you don't have a table, please consider volunteering for an hour or two over the weekend.

Red Rose Foundation

Thanks to the generosity of a WSQ member, we have been able to donate two wooden benches to the Red Rose Foundation. The Foundation is an important initiative that strives to help raise domestic violence awareness. The benches will be located at the Coorparoo School of Arts building on Halstead St Coorparoo, adjacent to the footpath.

Bunnings Sausage Sizzles

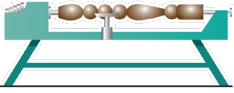
Our next two sausage sizzles at Bunnings Mt Gravatt are on Sunday September 8th and Sunday October 6th. So far this year, we have completed 5 sausage sizzles and have raised \$8,000.

Volunteer sheets are on the notice board in the auditorium. Any assistance will be greatly appreciated. All funds raised go to benefit club members. Thank you to all those members who have freely given their time to assist with the BBQ's.

Special General Meeting

The Special General meeting is planned to be held on Tuesday November 12th at 9.30am. The primary purpose of the meeting is to elect our committee for next year. Committee nomination forms will be available in the auditorium.

Mike Dunne, President



Secretary's Report

Secretary's Jottings - Meeting 17th August, 2024

Meeting Opened at 7.22am

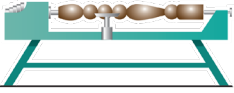
Present: Mike Dunne, Binny Willis, Jan Chapman, Barry Wilson, David Williams, Katherine Ogg, John Donaldson, Reg Weber, Bob Kennedy

Apologies: Neil Howard, Alwyn Clark.

1. The Minutes of the July meeting were presented and accepted as a true and accurate record.
2. The List of Inwards and Outwards Correspondence was accepted and endorsed.
3. The Finance Report – P&L Statement, Balance Sheet and List of Accounts for payment – was presented and accepted. There was further discussion on the future sale of the Tormek and other surplus grinders. Further specific information on these sales will be circulated to all Members when all details are finalized.
4. The Membership Report was tabled, and the Applications for Membership from Paul Thain, Brett McGregor, Mike Scott, Charles Charalambous, Elizabeth Willemsen, Andrew Daetz and Richard Watkins were received and ratified.
 - a. Recommendations 1 and 9 of the New member acquisition and retention initiatives were discussed with Bob Kennedy informing the meeting that they were discussed at the recent Convenors' Meeting with further discussion on the Recommendation 9 -BYO Tool Workshop listed for further discussion at the next meeting. In line with Recommendation 1, John Carney has submitted a proposal for a Pen Making Course and Binny Willis will follow up with John Carney to establish a suitable time.
5. Workplace Health & Safety Report was tabled by David Williams, and reference made to the shredding of a sanding belt in the Downstairs Workshop. The belt has been replaced. WSQL will purchase a fold-up bed suitable for Members who become unwell at Pine St. Bob Kennedy is working with Convenors on developing a schedule for future Fire Drills that will involve all Workshops and Courses conducted at Pine St. A new Fire Alarm system is to be purchased after advice is sought and quotes obtained. The car, seemingly permanently parked in the carpark, has been reported to BCC.
6. Tools & Equipment – A new tool grinding regime will be established which will necessitate the purchase of a new grinder and CBN wheels and grinding platforms.
7. Events and Activities - The timing of the August Mt Coot-Tha Exhibition was discussed with Committee Members asked to give it serious consideration for the September meeting. Tables for sale of goods at the November Exhibition will be restricted to the Auditorium, except for the used tools table, which will continue to be placed adjacent to the Demonstrations in the outside Annexe.
 - Sue Kennedy will cater for the Christmas Lunch at Pine St, on Saturday 7th December.
 - The 3rd Round of the Introductory Woodturning Course will commence on Monday 2nd September.
 - The benches donated by Keith Greenland, and requested by Joe Kelly MLA, are in the process of being oiled before transport to the Red Rose group that assists victims of domestic violence.
 - Mike Dunne advised that the picture frames requested by the Griffith Electoral Office are nearing completion.
 - Approval granted to establish a Wood Carving Group. This Group will meet on 2nd and 4th Friday of the month in the Downstairs Workshop.

Meeting closed at 9.35am

Binny Willis, Secretary



Treasurer Report

Our financial position showed some improvement in July, with a profit after expenses of \$3979 - meaning a year to date profit of \$5131. Apart from the usual income from shop sales, workshop fees and membership dues, the club benefited from the proceeds of a Bunnings sausage sizzle on 30 June (\$1496), and sale of a dust extractor and cyclone (\$900) that were surplus to our needs. Unlike the previous two months there were no major expenses.

Although financial details will be included in next month's report, an obvious highlight for August was the Mt Coot-Tha exhibition, with total sales of \$16784. An enormous amount of effort from volunteers went into making the event a success, and I'd like to pass on my thanks to those members who assisted on the sales desk and in managing the financial aspects of the event.

Jan Chapman, Treasurer

Membership Report

by Allwyn Clark

The following are the birthdays for September.

- Kieran Carrigan
- Kamil Kuciak
- Bob Keast
- Robert -manns
- Anthony Zandvliet
- Ken Warren
- Michael Mason
- Douglas Underwood
- Murray Ralph
- Lucas Watts
- Don Randall and
- David Williams

New Members.

- Payl Thain from Jimboomba 4280
- Brett McGregor from Brisbane 4000
- Mike Scott from Fig Tree Pocket 4069
- Charles Charalamous from Morningside
- Elizabeth Willemsen from Corinda 4075
- Andrew Daetz from Wavell Hts 4012

Welcome to the club.

Please note. All members must wear their name badges when at the club and when on club events, it is a requirement.

Please update your medical history which helps medical staff if needed.

Members only Facebook group



A members-only Facebook group to serve as a virtual extension of the club, providing a space for members to share their projects, ask for advice, and stay connected even if they cannot frequently visit the club. This platform can also be used to announce events, share resources, conduct informal polls to gather member input on various initiatives and buy and sell timber/tools/equipment between members.

The goal of the group is to increase member engagement, foster community, and provide a platform for sharing projects and skills.

You can join the members only group on facebook via this link: [Join WSQ FB Group](#) or scan the QR Code

Raffle report

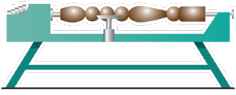
By Paul Tierney

Firstly I would like to thank the following people who sold raffle tickets at our recent exhibition, Steven Auer, Katherine Ogg and John Francis.

Secondly I would like to thank those people who donated prizes for the raffle, Dan Woodward, Mick Phythian, Alan Short and Roy Smith.

Congratulations to all the prize winners, Debbie, Keith, Alan, Sandy, Ian and Liz.

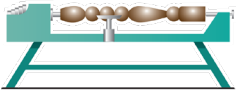
Please think about the next exhibition in November, for donations to the raffle and the designated charity sale.



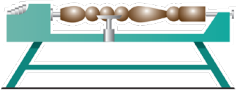
Convenors' Roster

Mick Phythian – Convenor

Wk	Date	Day	Time	Session	Convenors	Convenors
1	02/09	Monday Arvo	2pm - 5pm	Training Program	Paul Machin-Everill	John Reed
1	02/09	Monday Evening	6pm - 9pm	Training Program	Paul Machin-Everill	John Reed
1	03/09	Tuesday Morning	8am - 12pm	Open Workshop	John Carney	Alwyn Clark
		Tuesday Evening	6pm - 9pm	Open Workshop	Mick Phythian	Dan Woodward
		Tuesday Evening	6pm - 9pm	Pyrography	Dan Woodward	
		Tuesday Morning	8am - 12pm	Downstairs Workshop and Toy group	Barry Wilson	
		Tuesday Morning	8am - 12pm	Shop	Don McMillian	
		Tuesday Morning	8am - 12pm	Library	Peter Wyer	
		Tuesday Arvo	1pm - 4pm	Open Workshop	Alan Short	
		Tuesday Arvo	1pm - 4pm	Box Making	Reg Webber	Barry Wilson
		Tuesday Arvo	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
1	05/09	Thursday Morning	9am - 12.00pm	Convenors Workshop	All Convenors	
1	06/09	Friday Morning	8am - 12pm	Open Workshop	John Carney	Alwyn Clark
		Friday Morning	8am - 3.00pm	Toy Group	Barry Wilson	Peter Churchward
	07/09	Saturday Morning	9am - 12pm	Walking Mushrooms Demo	Dan Woodward	
2	09/09	Monday Arvo	2pm - 5pm	Training Program	Paul Machin-Everill	John Reed
	09/09	Monday Evening	6am - 9pm	Training Program	Paul Machin-Everill	John Reed
2	10/09	Tuesday Morning	8am - 12pm	Open Workshop	John Carney	Don MacMillian
		Tuesday Evening	6pm - 9pm	Open Workshop	Mick Phythian	Dan Woodward
		Tuesday Evening	6pm - 9pm	Pyrography	Dan Woodward	
		Tuesday Morning	8am - 12pm	Downstairs Workshop and Toy group	Barry Wilson	
		Tuesday Morning	8am - 12pm	Shop	Don McMillian	
		Tuesday Morning	8am - 12pm	Library	Peter Wyer	
		Tuesday arvo	1pm - 4pm	Open Workshop	Alan Short	
		Tuesday Arvo	1pm - 4pm	Box Making	Reg Webber	Barry Wilson
		Tuesday Arvo	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
2	12/09	Thursday Morning	9am - 12.30pm	Project Tuition	Rob McKee	
2	13/09	Friday Morning	8am - 12pm	Open Workshop	Don Randall	John reed
		Friday Morning	8am - 12pm	Carving Workshop	Keith Greenland	
2	14/09	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	
3	16/09	Monday Arvo	2pm - 6pm	Training Program	Mick Phythian	John Reed
3	16/09	Monday Evening	6pm - 9pm	Training Program	Mick Phythian	John Reed



Wk	Date	Day	Time	Session	Convenors	Convenors
3	17/09	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	John Donaldson
		Tuesday Arvo	1pm - 4pm	Open Workshop	Rob McKee	
		Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday Morning	8am - 12pm	Downstairs Workshop and Toy group	Barry Wilson	
		Tuesday Morning	8am - 12pm	Shop	Don McMillian	
		Tuesday Morning	8am - 12pm	Library	Peter Wyer	
		Tuesday Arvo	1pm - 4pm	Box Making	Reg Webber	Barry Wilson
		Tuesday Arvo	10.30 - 2.30pm	Pyrography Group	Mike Dodson	
3	19/09	Thursday Morning	9am - 12pm	Convenors Workshop	All Convenors	
3	20/09	Friday Morning	8am - 12pm	Open Workshop	Don Randall	Alwyn Clark
		Friday Morning	8am - 3.00pm	Toy Group	Barry Wilson	Peter Churchward
3	21/09	Saturday Morning	8am - 12pm	Open Workshop	Brian Creese	
4	23/09	Monday Arvo	2pm - 6pm	Training Program	Mick Phythian	John Reed
		Monday Evening	6pm - 9pm	Training Program	Mick Phythian	John Reed
4	24/09	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	Keith Greenland
		Tuesday Arvo	1pm - 4pm	Open Workshop	Rob McKee	
		Tuesday Evening	6Pm - 9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday Morning	8am - 12pm	Downstairs Workshop and Toy group	Barry Wilson	
		Tuesday Morning	8am - 12pm	Library	Peter Wyer	
		Tuesday Morning	8am - 12pm	Shop	Don McMillian	
		Tuesday Arvo	1pm - 4pm	Box Making	Reg Webber	Barry Wilson
		Tuesday Arvo	10.30 - 2.30pm	Pyrography Group	Mike Dodson	
4	26/09	Thursday Morning	9am - 12.30pm	Project Tuition	Rob McKee	
4	27/09	Friday Morning	8am - 12pm	Open Workshop	Don Randall	Alwyn Clark
		Friday Morning	8am - 12pm	Carving Workshop	Keith Greenland	
	28/09	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	
5	30/09	Monday Arvo	2pm - 5pm	Training Program	Paul Machin-Everill	John Reed
		Monday Evening	6pm - 9pm	Training Program	Paul Machin-Everill	John Reed



Date Claimers

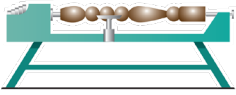
Demonstrations and Show & Tell Forums

All members must sign-in and pay the \$5 entry fee.

Date	Topic	Description
Saturday, 7 th September 2024 9am	Demonstration	Walking Mushrooms Dan Woodward was inspired by Rebecca DeGroot's demonstration at the recent <i>Turnfest</i> and set about putting his own flair to work to produce some amazing Walking Mushrooms. This will make for an interesting and colourful demonstration of not only turning but also embellishing skills. Dan intends to have pre-prepared examples of each of the stages of the project, including the stippling and finishing.
Saturday, 21 st September, 2024 9am	Show and Tell	Have you made a walking mushroom? Bring it, or anything else you have made along to our Show & Tell and enjoy a cuppa as we talk about projects, tools and anything else workshop related.
Saturday, 5 th October, 2024 9am	Demonstration	Bowl from a Board Allan Short will demonstrate how to make a bowl from a flat board. He will demonstrate a range of woodworking and turning skills in this demonstration
Saturday, 21 st October, 2024 9am	Show and Tell	Did you have a go at a Bowl from a Board? Come along to Show & Tell and share your experiences. Or, just come along for the interesting chat that the morning invariably is.
Saturday, 2 nd November, 2024 9am	Demonstration	Spoon turning Rob McKee will demonstrate alternative methods of turning spoons on a lathe. This would be an ideal demonstration to attend for the recent graduates and current participants of the Introductory Woodturning Course. It will cover spindle turning and bowl turning skills.
Saturday, 16 th November, 2024 9am	Show and Tell	Bring your spoons and any other items you have turned, tools you have acquired and questions you might have.

There will be NO DEMONSTRATION in December because the Christmas Party is scheduled for 7th December. The first Demonstration for 2025 will be Saturday 2nd February, 2025 at 9am.

Binny Willis Secretary – WSQ Inc.



Competition Report

By Binny Willis

After a break in 2023, the Management Committee was determined that there would be a Competition in 2024. Furthermore, it was decided that the recommendations of the Review, conducted by John Reed in 2022, would be implemented in the 2024 Competition. This resulted in some changes to the Categories, Disciplines, Judging Criteria and Promotion Criteria.

The Management Committee resolved that Pyrography would be regarded as a separate discipline and to this end established the Rosie Thornton Trophy to be awarded to the entrant earning the highest score in the discipline of Pyrography. There will be a further Review in the coming weeks to refine some of the processes and procedures encountered in the 2024 competition.

A big thank you to Mike Dunne, whose determination, encouragement and hours of work made the 2024 Competition a reality.

Competition entries were received by noon on Friday, 12th July. My thanks to all Members for strictly adhering to the time and date for submission of the pieces which permitted Joyce Arnold to assist me to check off all entries and organize them into their categories. My thanks to Joyce for this assistance and for her support and encouragement throughout the whole Competition process.

Judging of the Competition took place on Wednesday, 17th July with 4 Judges rostered to ensure that all entries were seen by 2 Judges, with the exception of Pyrography which was judged by only one Judge.

Indeed, it was a full day of quite intense work by the Judges who travelled from Bribie Island, Redcliffe and Redland Bay to be ready to start work at 8.30am. Their diligence and professionalism were commendable and our assigned Scribes – Keith Greenland, John Dash, Jan Chapman and Alan Loxton - were kept very busy clarifying, summarizing and then writing up their comments for feedback on each of the entries.

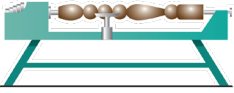
The Recorders - Joy Cotter, Alwyn Clark and Miranda Greenland - worked hard interpreting handwriting to ensure that all comments were accurately put into the database so that results could be known and checked at the end of the day. The morning tea and lunch prepared and served by John Carney and his band of kitchen hands was very much appreciated by all.

Interestingly, the common theme in the feedback from the Judges on the criteria of Finish, which was worth 30% of the marks, focused on the need for greater care with the application of finish to avoid runs and patchiness and the presence of dust in the finish. In the Criteria of Workmanship, worth 40% of the mark, sanding technique to avoid sanding marks and care to ensure precise definitions of details and care with transitions was frequently commented on. Something for all entrants in the 2025 Competition to take on board.

A big thank you to Murray Ralph who spent a Saturday morning photographing each entry. Another very big thank you to Ian Symes, who masterminded and massaged the database and solved every glitch encountered with a cool calmness that perfectly counteracted my many conniptions. Not only his database prowess was appreciated but his understanding of the Competition process, its need for transparency and fairness was of great assistance and will be constructive food for thought in reviewing the 2024 Competition.

Presentation Day was on Saturday 3rd August and was preceded by a few days spent organizing trophies and presentation procedures with Mike Dunne.

I sincerely hope that more Members will consider entering the 2025 Competition. It is a great opportunity to support the activities of WSQ and gain some independent feedback on the pieces entered. My congratulations to all who entered the competition. Your support made it a great event and I hope the exercise has helped you along your journey to extend your skills and enjoyment of working with wood.



Perpetual Trophy Winners

The Max Morris Shield

Awarded to the individual entry gaining the highest point score in any of the purely wood turning categories at Level 1 or Level 2

Paul Machin-Everill

Ray Hall Memorial Trophy

Awarded to the individual entry showing the greatest innovation in any facet of woodturning. It need not be a prize-winning item to be selected for this award. The entry can be from any level.

Gary Bidgood

Ma. Lu. Car Trophy

Awarded to the individual gaining the highest aggregate points (First and Second) in the Level 1 category

Paul Machin-Everill

Ben Flack Memorial Trophy

Awarded to the individual entry gaining the highest points at any level in Category I for turning incorporating other work (carving, sculpting etc)

Gary Bidgood

Vicmarc Encouragement Award

Awarded to the Level 3 individual entry gaining the highest point score in any of the purely wood turning categories

Tim Atkinson

Rosie Thornton Trophy

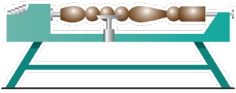
Awarded to the individual entry gaining the highest point score at any level in the discipline of Pyrography

Joyce Arnold

People's Choice Award

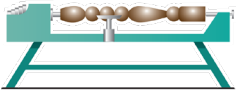
Awarded to the individual entry gaining the most votes by the general public

Tim Atkinson

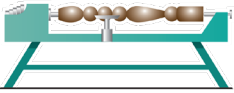


The list of winners for 2024 WSQ Competition:

Category	Level	Name	Result
Large Bowl	1	Paul Machin-Everill	First Prize
	1	Don McMillan	Second Prize
	1	Don McMillan	Highly Commended
	2	Philip Oostenbroek	First Prize
	3	Tim Atkinson	First Prize
	3	Tim Atkinson	Second Prize
	3	Tim Atkinson	Highly Commended
	3	Ken Warren	Highly Commended
	3	Ken Warren	Highly Commended
	3	Neil Howard	Highly Commended
Small Bowl	1	Paul Machin-Everill	First Prize
	1	Don McMillan	First Prize
	1	Allan Short	Highly Commended
	1	Paul Machin-Everill	Highly Commended
	2	Philip Oostenbroek	First Prize
	3	Tim Atkinson	Second Prize
	3	Tim Atkinson	Highly Commended
	3	Tim Atkinson	Highly Commended
	3	Neil Howard	Highly Commended
	3	Lucas Watts	Highly Commended
Platter or plate	1	Paul Machin-Everill	First Prize
	1	Paul Machin-Everill	Second Prize
	3	Neil Howard	First Prize
	3	Ken Warren	Second Prize
Vase	1	Mick Phythian	First Prize
	2	Philip Oostenbroek	First Prize
	2	Philip Oostenbroek	Second Prize
	3	Keith Greenland	First Prize
	3	Neil Howard	Second Prize
Spindle Turning	1	Don McMillan	First Prize
	1	John Donaldson	Second Prize
	2	John Carney	First Prize
	2	John Carney	First Prize
	2	John Carney	Highly Commended
	3	Neil Howard	First Prize
	3	Keith Greenland	Second Prize
Lidded Container	1	Paul Machin-Everill	First Prize
	1	Paul Machin-Everill	Second Prize
	1	Peter Wyer	Highly Commended
	1	Brian Creese	Highly Commended



Category	Level	Name	Result
	2	Philip Oostenbroek	First Prize
	2	Philip Oostenbroek	Second Prize
	3	Neil Howard	First Prize
	3	Keith Greenland	Second Prize
	3	Keith Greenland	Second Prize
Segmented Turning	1	Alan Short	First Prize
	1	Gary Bidgood	Second Prize
	1	Alan Short	Highly Commended
Sets	1	Don McMillan	First Prize
	2	Bob Kennedy	First Prize
	3	Neil Howard	Second Prize
	3	Brendan Groves	Highly Commended
Turning- Other work	1	Gary Bidgood	First Prize
	1	Don McMillan	Second Prize
	1	Mick Phythian	Highly Commended
	3	Neil Howard	First Prize
	3	Neil Howard	Second Prize
Turned Miniatures	2	John Carney	First Prize
	2	John Carney	Second Prize
Non turned	1	Rob McGregor	First Prize
	1	Rob McGregor	Second Prize
	2	Boris Polak	First Prize
	3	Keith Greenland	First Prize
	3	Terry Green	Second Prize
	3	Terry Green	Highly Commended
	3	Terry Green	Highly Commended
	3	Terry Green	Highly Commended
Pyrography	2	Mike Dodson	First Prize
	2	Mike Dodson	First Prize
	3	Joyce Arnold	First Prize
	3	Roy Smith	Second Prize
	3	Roy Smith	Highly Commended
	3	Joyce Arnold	Highly Commended
	3	Rosie Thornton	Highly Commended
	3	Rosie Thornton	Highly Commended



Library Displays



Coopers Plains Library.

By Joyce Arnold

The library displays continue to be well received in our local libraries, Kenmore and Coopers Plains. Holland Park library has asked for a display of our pyrography group which will be in February 2025. They also asked for a display in glass art for December. Three of our members, Gayne Dunn, George Wolf and Joyce Arnold, also do glass art as well as woodworking.

Our displays are due to the generosity of the members who loan us their beautiful works for 2 years at a time, one year for each of the two geographical areas. The end of the 2 year rotation is at the end of the year when we will return the items and there will be a call out for another 60 different items that reflect the work that we do at WSQ. Please have a think about what you can loan to us for the displays for 2025, 2026.

Bunnings BBQ

By John Carney

WSQ have two upcoming BBQs at Bunnings Wrecker Rd Mt Gravatt. This is a major source of funding for our club helping to grow and maintain our excellent facilities. It is also an inclusive social event for members. Please consider volunteering for these events

BBQ 1 Sunday 8th September. BBQ Captain am John Carney 0449 011759. Afternoon captain Mike Dunne

BBQ 2 Sunday 6th October WE are looking for a Couple of BBQ Captains for this event.

There are rosters on the notice board for both events or you can contact either of the above to volunteer

Pyrography News

The August exhibition was well represented by the Pyromaniacs with 7 members demonstrating over the weekend. A big thank you to you all.

The library team has secured space for a pyrography display at the Holland Park library from February 2025. More about this in future Turning Talk news.

At 10am on the 24th September WSQ will be having 2 highly regarded pyrographers, Janette Zingelmann and Debby Waikato, who will be giving us an insight into utilising pyrography to enhance your woodworking. So join us with your pyro machine and an item you wish to embellish.

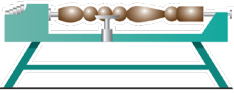
Mike Dodson.

WSQ Library News

Discover the Hidden Gems in Our Library!

Dear Woodturners, have you explored the treasure trove of knowledge waiting for you in our club's library? Whether you're a seasoned turner or just starting out, our library is brimming with resources to inspire and elevate your craft. From detailed project guides DVDs to stunning photo books showcasing masterful works; there's something for everyone. So next time you're at the club, take a moment to browse the shelves—you never know what new ideas you'll uncover!

This spring is the perfect time to refresh your woodturning skills with new ideas from our library. This season, new issues of 'Woodturning' and 'American Woodturner' magazines are arriving.



Wood Carving at WSQ

Keith Greenland (french9a@yahoo.co.uk)

Wood carving and woodturning are two revered techniques in woodworking, each with its unique approach, tools, and outcomes. While they may seem distinct at first glance, each requires a sound understanding of a sharp tool edge meeting the wood grain. Their relationship reveals how they complement and enhance one another, creating an artistry in woodworking.

In the initial stages, our small group of wood carvers will focus on a variety of hand and rotary tools to achieve a desired effect. Carving can range from elaborate and decorative reliefs and figures to functional items like

wooden spoons or intricate box decorations. It may also embellish the symmetrical and functional state of bowls, vases, and spindle-shaped items. Woodturning provides the foundation of precise, symmetrical shapes, while carving adds intricate details and personal touches. By blending these methods, artisans can produce unique and high-quality pieces.

Beginners may start with simple projects such as therapeutic birds or a simple spoon to learn the basics of cutting, shaping, and finishing. New wood carvers at WSQ should consider carving relatively soft wood such as Jacaranda, Silky Oak, Olive and Liquid Amber. In addition, they need to have at least a limited number of carving tools.

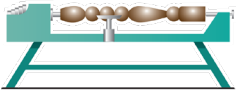
As skills develop, carvers might tackle more complex designs, experimenting with different techniques and styles. Mistakes are inevitable, but they are also invaluable learning experiences and an opportunity to improve. The journey is as much about perseverance and growth as it is about achieving artistic excellence.

Whether through combining both techniques in a single project or using them to complement one another, the interplay of carving and turning exemplifies the creativity and craftsmanship inherent in the art of woodworking.

Safety while carving:

Carvers should wear proper eye and ear protection as well as a dust mask and suitable carving gloves when appropriate. The latter may be purchased on-line, stores selling wood carving chisels or even kitchen outlets specialising in knives. These gloves protect your hands from accidental cuts. The carver should look for gloves labelled with either a European safety standard EN 388:2003 Cut Resistance Level 5 (old standard) or EN 388:2016 Level C to F (new standard). Carving gloves are often made from either Kevlar and/or stainless steel. However, open weave Kevlar gloves are designed to reduce injury from a slicing cut. They will not stop a stabbing injury by the point of a tool. Therefore, carving gloves are a companion to safe practices, not as a substitute to them. An alternative to wearing two gloves is to wear one on the hand which is holding the piece and a cut-resistant thumb guard on the carving hand. This approach is useful when the carver wants to turn a power tool on or off.

We hope members will avail themselves of this new group has to offer. A new skill for some and a renewal of old practises for others.



Meet the Maker

Photo of Tim Atkinson receiving his awards in the WSQ competition from President Mike Dunn and Secretary Binny Willis, 2024.

Tim Atkinson, winner in the WSQ Competition in the categories of large and small bowl, also People's Choice for his large bowl and the Vicmarc Encouragement Award, was generous in his time to tell us a little about himself. Tim Atkinson said that most of his life he has been an extreme sports enthusiast, from Rock-Climber to Hang Gliding Pilot, to name a couple. After suffering a very serious Rock-Climbing accident and injuries associated with this, a few years back, he turned to woodworking as part of his rehabilitation and to give him another direction and purpose in life.

He searched for a local Woodturning Club with an aim to learn Woodturning and found the Redcliffe District Woodwork Society (RDWS). He started with toymaking at the Redcliffe club before doing a formal Woodturning course there with Graham Sprott and Barry Spillman. This gave him a good introduction and foundation to the quality work that he does.

Some of his Woodturning mentors at the Redcliffe club, Ken Rays, Graham Sprott, Kerry Cameron, Barry Spillman, Howard Lunt and Kay Starke (Brilliant Pyrographer), have been very important in supporting Tim in his artistic journey. Marilyn Kunde, also at Redcliffe Club, who we had at WSQ recently has been great in developing skills in finishes. Ken Rays has been a very generous and kind mentor, taking him under his wing and has become a good friend outside the club, along with his wife Maureen. He has been turning for approximately 7 years. He has had to balance his time with work which means that sometimes his items take several weekends to make a piece he is satisfied with.

In order to further expand his skills and knowledge, and spread his wings a bit, Tim joined WSQ in 2022. He has found the WSQ to be a highly professional society with quality work and a great organisation. Although he finds it hard to come to the club, due to time constraints and distance from his home, he was very impressed with the Clubs Competition and all the work that goes into it and the exhibitions at Mt-Coot-Tha that he has attended. He says the WSQ workshop is the best he has seen.

He found Binny Willis to be ever the professional, helpful and kind with making him feel welcome at the club. Tim has a new mentor, Dan Woodward, at WSQ, who has been an inspiration already in the short time since they met. He also finds woodturning mindful using other parts of his brain apart from that needed for work. He has a lovely well set up workshop at home with everything he requires for his woodturning journey to date.

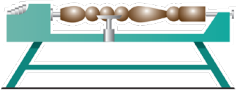
The wood he turned for the large Hairy Oak bowl on the cover photo was purchased from Trevor Gaskell, who is also an inspiration. Tim says this piece was a difficult one to turn as Hairy Oak is very unstable and prone to splits and fractures. Much care was taken to keep this in one piece.

The piece was sanded down to 1200 grit paper, finishing with Rustins 0000 Steel wool. Rustins Danish Oil finish was then applied with paper towel, sanding between coats to a light slurry with the 0000 Steel wool (approx.. 6 -8 coats) Finally a gentle buff with the paper towel. The other small bowl shown in the picture is Mallee burl natural edge, finished in similar fashion to large bowl.

Tim has attended three Turnfest weekends which he found wonderful, sparking his creativity. He also found that the Woodworking clubs and Turnfest were wonderful ways to meet like minded people who are always welcoming and like family. Woodturning has become his driving passion and hobby in life. Mentors have also been important on his learning journey and Tim is really grateful to be part of the Woodturning Society of Queensland.



Photo of small bowl winner in WSQ Competition, 2024.



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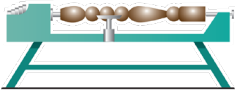
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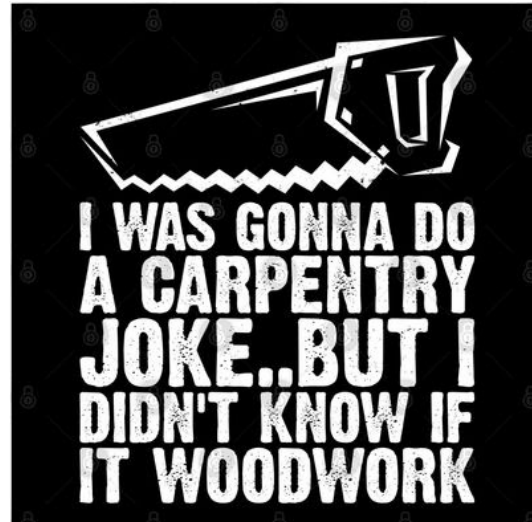
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